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The Ithacan, 1972-11-10

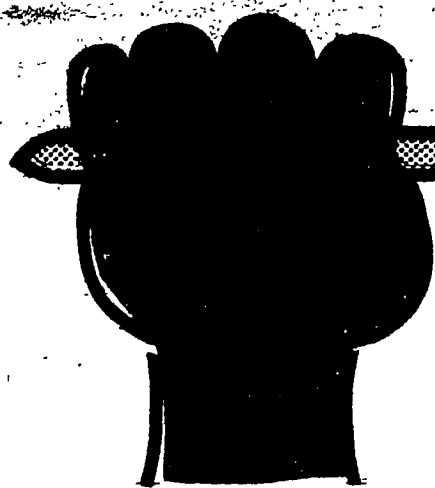
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The Ithacan, Ithaca, New York

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RECEIVED

NIXON LANDSLIDE REALIZED

Times That Try Our Souls

NOV 13 1972

For the great mass of the American electorate, Richard Nixon has finally reached the point in his political career where we won't have him to kick around anymore. When all the election returns had been tallied, Nixon's victory over George McGovern assumed all of the landslide proportions that sent Barry Goldwater into oblivion in '64. Perhaps it was the crude professionalism, or the art of saying nothing, in so many words, that catapulted Nixon to these great political heights. Yet, Nixon achieved the type of victory that brought together every facsimile of personality that could possibly be reached across the wide political spectrum. For this reason alone, Nixon must be viewed as a political genius. As the weeks of the campaign mulled to a close, it was Nixon who laid low, trying to prevent any major blunder from ruining his streamlined campaign. Because he knew as well as anyone, that people liked his politics much more than they liked him.

McGovern, himself, lacked that certain appeal that could capture the imagination of an American electorate and tide him into the White House. He had begun his quest for the Oval office long before it would be realized that Ed Muskie was nothing short of outright dull. McGovern put together an organization that had its roots in the politics of Bobby Kennedy and Eugene McCarthy. It is the type of politics that tries to speak out and represent those people who lie on the outside fringes of American society, and those human values that are shamelessly forgotten by every bomb dropped in Vietnam.

What seemed to both make and break McGovern at the same time was the fact that he was insistent on not letting the inside forces in the democratic party and political rationalism push him closer and closer toward the center of the political spectrum. It alienated him from innumerable segments of the American electorate and probably is the main reason he failed to make it a closer race. But it also seems to have laid the groundwork for a new style of liberal presidential politics and the potential of bringing into the political system many varieties of people that have previously been unheard of resulting in the democratic party reflecting a mind set completely different from its republican opposition. If nothing else, it would offer people a clear choice.

From the moment Nixon took office in '69, it became clear that he was bent on building the widest, richest coalition possible for the Republican party. As Eisenhower's hatchet man, all of his intense party work was overshadowed by the grandeur of Ike and later the flow towards Kennedy. Finally in '68, Nixon narrowly succeeded in proving to the American public, that Hubert Humphrey was more mediocre than himself, and walked into the White House after a six year layoff from political life. Nixon's assumed genius began to show through when it was apparent the Democrats were undergoing internal difficulties and he could neutralize every issue they were able to muster up against him. Vietnam was "winding down" and American soldiers were returning to the states. Brightly enough, he was able to shift the axis of conflict from political freedom for Saigon to the fate of American POW's and distracted public attention from the more crucial issues centering around political solutions that by their nature implied prisoner release. He left the democrats fumbling here and was then able to outflank them on the issue of wage and price controls by creating something more accurately resembling nothing. Then Nixon's historical role as the great white leader of the west came into play by announcing that the logic of these modern times suggests that we cannot continue to neglect the newest world power on the other side of the globe. So in the great tradition of Marco Polo, the Nixon entourage clamored through China, met with Mao and Chou, and returned home proclaiming that we are still apprehensive about the commies but that the food looked good enough to eat. The second great

milestone in political diplomacy was the visit to Russia, which although anticlimactic, proved one thing: that Russians have to eat bread too. The huge wheat deal was made in the name of human kindness (and only later did stories leak out about the possible scandals involved). The major agreements on strategic arms limitations, though plausible have yet to bear fruit.

Apparently, the Nixon machine was reading every situation it created with almost flawless theatrics and the majority of American public opinion appeared to approve. Months before either convention many Democrats were jostled, awed and left with the belief that Nixon could not be beat. He had taken away every major issue they confronted him with, solidified and strengthened the Republicans, and washed away the mini-blunders of Haynsworth and Carswell. Nixon was certainly becoming the PRESIDENT and with Henry Kissinger at his side they were ready to take on all comers.

In the background of all these happenings, the Democrats were running through primaries and discovering McGovern from a position of strength. With Wallace on the right and McGovern on the left, most Democrats believed that Humphrey, Muskie, and very conceivably, Scoop Jackson could run away with the show as the compromise candidate. Little did they know that the type of organization McGovern had put together was wiser and more efficient than the rest. After the California primary it looked like McGovern was going to steam-roll in.

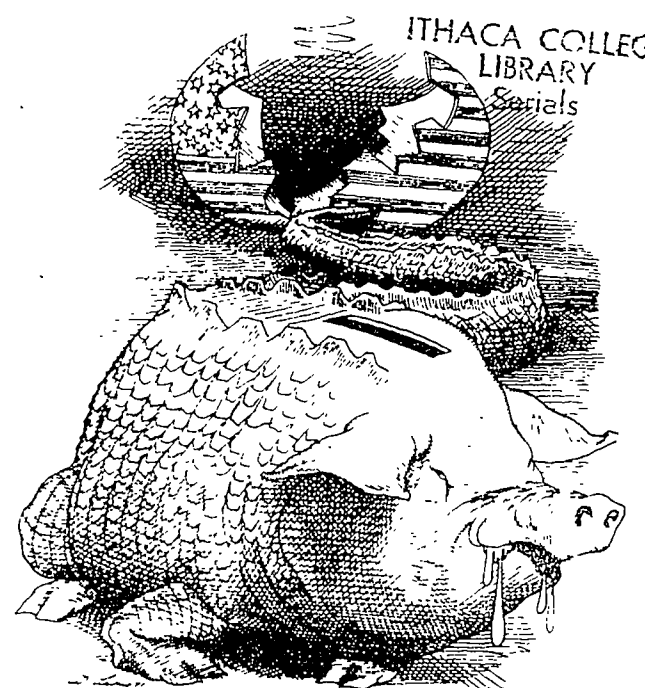
The other unexpected happening that seems to be becoming a quadrennial ritual in Presidential campaigns was the attempted assassination of George Wallace. His absence from the scene in the crucial weeks he was hospitalized changed much of the scenario at the Democratic Convention and, perhaps was even more influential in the Presidential race.

After the Democratic Convention was over and the whole process of trying to unify the party was at hand for McGovern, the prospects were, of course, an uphill fight. But there were certain threads of optimism that had prevailed, not the least of which may have been a peculiar type of fascination with all of the different faces and procedures at the Convention. Some interpretations of this center around the sense of a new brand of leadership. Much was made by the media about all the new proportions of people that were taking part in the delegation process, and that something creative was occurring.

Yet, this presumed fascination was short-lived when the Eagleton affair arrived. The confusion that pervaded the entire week seemed to draw all the attention away from what had been displayed the week before. The confusion that pervaded the entire week seemed to draw all the attention away from what had been displayed the week before. It intensified further conflict in the party, heightened existing doubts about McGovern, and drew the viewing public back into the old cynical disposition that "they're all a bunch of dirty politicians...". The Shriver choice also muddled through the same type of confusion that had marked the whole affair, and with the overt attempt to associate part of the campaign with the Kennedy's the initial fascination had turned to hard core doubts about the credibility of the Democratic ticket. Undoubtedly, writers and journalists will be writing about this event for months to come and speculation on what effect it had on McGovern's campaign. But its importance should not be exaggerated. It could, in no way, account for the margin of victory received by Nixon.

The Republican convention was a conglomeration of everything that is worthy and decent in America. The Nixon entourage, again, showed its assortment of cunning by trying to reach out to the widest variety of personage

continued on p. 14



The New Republican Majority?

LOCAL ELECTIONS

Republicans Sweep County; Democrats Gain in City

The Republican sweep of almost all races affecting the Tompkins County Area came as no great surprise. Party affiliation in both the 33rd, and 27th Congressional Districts as well as the 51st State Senatorial District and the 28th State Assembly District solidly favors the Republicans. With a strong Republican President heading the Party's ticket this was no year for voters to break a long trend of Republican support. Personality and image seem to have been a major determinant. The Democratic candidates for both Congressional seats, the State Assembly and Ithaca 2nd Ward Alderman vacancy were noticeably weak opposition for the more polished Republicans. Former Syracuse Mayor, William Walsh effortlessly defeated Democrat Clarence Kadys, a hardware merchant also from Syracuse. Walsh's polished campaign staff helped carry the Republican's message throughout the district as the candidate made the rounds in a large number of personal appearances. In contrast, Kadys organization seemed unorganized. In the 27th Congressional District Howard Robison triumphed over his three opponents. An unexpected siphoning away of votes by Conservative Patrick O'Neal never materialized. Democrat David Blazer appeared highly uncomfortable and disorganized before a crowd in contrast to the smooth veteran congressman. Assemblywoman Constance Cook defeated Yates County Democrat Thomas Studders by a wide margin. Mrs. Cook's sponsorship of the state's liberalized abortion law was a major campaign issue that probably worked in the incumbent's favor. The biggest surprise on the local scene was Democrat John Schamel's strong showing against incumbent State Senators William T. Smith. Schamel had lost badly in their first contest back in 1970. Determined not to let that happen again, Schamel conducted a high visibility campaign which extensively utilized media advertisements and a large number of personal appearances. Senator Smith eventually triumphed once again, but this time with Schamel close on his back. In Ithaca's 2nd Ward young

continued on p. 3

Executive Board Investigation Initiated

By Ken Holcombe

The Governance Committee of Student Congress has been charged with the duty of investigating the nature of the duties of the Executive Board of Congress. The action came at last Tuesday's Congress meeting in the form of a motion which carried unanimously.

Student Body President Greg Davis stated that the Administration has been approached by individuals desiring an Ithaca College Bail Fund for use by students. According to Davis, the Administration referred the question to Congress as that body would have to set up such a program. The issue was tabled for further discussion.



Student Congress Executive Board: (l-r) Debbie McIntosh, Jon Breux, Greg Davis, George Hester, Ellie Fisher

The motion to investigate the duties of the Executive Board followed the defeat of a previous motion offered by Chairman of the Community Health and Safety Committee Rick Slone which would have charged the Governance Committee with the additional responsibility of investigating the activities of the actual members of this year's Board. Mr. Slone stated that his motion was the result of complaints received by himself from constituents who objected to the manner in which some of the members of the Executive Board have executed their responsibilities thus far this year. The members of the Board and their positions are: Greg Davis, Student Body President; Ellie Fisher, Vice President of Campus Affairs; George Hester, Vice President of Business and Finance; Debbie McIntosh, Vice President of Academic Affairs; and Jon Breux, Vice President of Student Relations.

In their campaign statement released during last year's election, the members of the present Executive Board said, in part: "We must begin talking with all members of the Ithaca College Campus at the outset of any thoughts concerning policy or governance. We encourage participation in Student Governance. Student Government has struggled through this past year in order to reach a position of credibility with administrators, faculty, and staff. Yet there is still a gap to be filled between the government and the students."

Steve Sternberg, a junior English major, asked the Congress Tuesday night for financial assistance in his effort to begin publication of a "cultural" magazine on the IC campus. The magazine would provide a forum for ideas generated in an intellectual community. Sternberg stated that he had a \$500 figure in his mind. Vice President of Business and Finance George Hester state that such a sum of money was not available but that some allocation might be made. The issue was referred to Hester's budget committee.

In his Executive Board report,

Judy Samilow, Chairman of the Academic Policies Committee, complained of a lack of student input into her committee's investigation of the present grading system. Stating that she personally felt any kind of grading system is "bullshit", Ms. Samilow warned that no action can take place without help from interested students. Her committee will host an open hearing on the question of grading tonight at 7:00 P.M. in the Union Snack Bar.

Rick Slone of the Community Health and Safety Committee announced that the committee would meet tonight at 7:00 P.M. in Friends 107. He said that any member not present at the meeting would no longer be considered a member of that committee. Slone also announced that any students wishing to take part in the committee's investigation of the activities of the Office of Safety and Security should contact Bob Gordon at X3556 or Mary Beth at X3159.

Considerable controversy erupted Tuesday evening concerning the way in which Congress meetings are run. At one point a representative raised a point of information which was ignored by Chairman Peter Barrett. Another representative angrily raised a point of order stating that both her point of order and the earlier point of information must be immediately acknowledged by the chair. It was pointed out that Congress meetings are run under a modified system of Robert's Rules. Several members are investigating possible violations of Congress's constitution in relation to the way in which meetings are run. Hillel Representative Seth Levin and IC Vice President for Student and Campus Affairs Gus Perialis were seen on the third floor of Job Hall Wednesday afternoon studying a copy of Robert's Rules and discussing the problem. When asked for a comment on their activities, Mr. Perialis, the former parliamentarian of the Faculty Council, said that "Something has to be done about those meetings."

Viability of Campaign Debate Demonstrated on Campus

by David Conroy

The debate on Tuesday's Presidential election would have probably been similar to a Nixon-McGovern debate had there been one. The night before the election Professor Jake Ryan of the Politics Department and Ithaca College's McGovern for President chairman John Stern explained their votes for McGovern while Prof. Frank Musgrave of the Economics Department and Mike Williams, a member of the Politics Department, defended their choice of allowing Nixon to govern for another term.

The affirmatives (Should George McGovern be elected President of the United States) began by acknowledging that the Senator is not perfect and that he made mistakes in the handling of certain issues. But they also argued that he is "a man of vision, courage and intelligence" who believes that the war is evil and that the bludgeoning of a country that is fighting its own civil war should be allowed to settle its own destiny. Also the affirmatives attacked the "myth of nuclear overkill" which they said "is clearly only a myth."

The negatives began by praising Mr. Nixon for pulling the country through the inflationary recession of 1969 which they attributed to the Democrats in office before Nixon. They praised his ending of U.S. involvement in the war by reducing our role to that of a non-combat nature. Moreover, America would leave Viet Nam through "peace with honor" and not as peace with surrender. President Nixon has done a commendable job, especially his foreign diplomacy and should be allowed to continue.

Before the debate began a question was posed to the audience and it was revealed that at least one person in the room had not made up her mind about how she was going to vote the next day. If there would have been a debate between the candidates themselves one might expect that many Americans would have been in the same position as she was. President Nixon knew the psychological effect of the institution of the Presidency and by refusing to debate he knew many voters would vote for the President for this reason alone. The undecided woman mentioned above expressed her fear that the North Vietnamese people were Communists and because of this, it was up to the United States to defend the South Vietnamese people from the tyrannical and heretical plague of Communism. Again one could expect this in the minds of many Americans who fear that the Communists will eventually take over the entire world and America's safety will be threatened. Senator McGovern accepts the premise that a Communist government in Viet Nam does not offer any threat to the western world.

In foreign policy the choice between McGovern and Nixon is a choice between the new and the old. President Nixon's "peace with honor" in effect means peace that does not abandon all that America has fought and died for in the past two decades. McGovern is accepting the fact we, as a nation, did commit an evil act and the best way to a solution is immediate withdrawal.

But as many more levels are

explored we can see the paradox that surrounds President Nixon become more and more evident. He professes to be the establishment's candidate and he will lead the fight that everything is fine in America. Nixon's non-campaign was a refusal to even communicate with Senator McGovern. However, if one goes to the roots of the institution of America, in reality, Senator McGovern is the conservative of the 1972 campaign. The Senator believes that surveillance of anybody in this country for political reasons violates the constitution. He argues corruption in government which includes espionage, favors to a few and above all deception of the people, does not have a place in American politics and it must be repudiated.

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their creator with certain unalienable rights, that among these are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed,

that whenever any form of government becomes destructive of these ends, it is the right of the people to alter, or abolish it, and to institute new government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness."

If the polls are correct President Nixon will easily defeat McGovern tomorrow (sic) in the election. But the battle is far from over. Starting from one minute after all the returns are in Senator McGovern will have an identifiable following and for the first time in this country there will be an opposition party to the President. It is doubtful that McGovern could assume the leadership of the Democratic Party in Congress where there would be classic two party confrontation of the Republican executive versus the Democratic Congress. If the Democrats are angered enough by Nixon they might pick McGovern to lead them but nevertheless, McGovern will have substantial popular support and his role will continue to be a major one in the development of this country. Peace.

Music Dean Ends Long Tenure at IC



Photo by Ken Melech

by Stephen H. Swartz

For almost fifty years Craig McHenry, present Dean of the School of Music, has been associated with Ithaca College. In his years here, beginning with undergraduate work in 1926 when the school was known as the Conservatory of Music, through the years as an instructor, a conductor, and up to his present position as administrator, Dr. McHenry has combined the rare attributes of dedication and genuine affection for his work: with the tangible result of seeing Ithaca's music school develop into one of the finest in the east, if not in the entire country.

Of all the capacities he's fulfilled at Ithaca, Dr. McHenry feels that his present position has been the most rewarding—it has been, in his words, "a capping of his career." And, even though the position is more remote and there is indeed less immediate gratification than in the teaching or conduction, he feels that "the long or overall view" affords one with the satisfaction of a job well done.

Careful consideration of alternatives is an important part of Dr. McHenry's outlook on

life. A former member of the renowned Patrick Conway band (a band styled after the Sousa and Victor Herbert bands) and a number of big bands during the early "swing" era, he opted for the life of an educator. Dr. McHenry told us why he chose the latter option:

"I thought at the time, this was in 1930, that education was a little gentler a profession than performing. An occupation where you didn't have to be in the big push in the city."

"This was the kind of life I wanted — a little more leisurely. I wanted to work with students. And I've never been sorry for my choice." Dr. McHenry retires in June—and you can be sure that there aren't many people who have known him either professionally or as a friend—that echo his final sentiment. Ellis L. Phillips, Jr. summed up the consensus opinion after Dr. McHenry's retirement announcement when he said:

"The affection with which he is regarded by students, faculty and alumni of two generations... is an honest measure of his qualities as a musician, teacher, administrator and leader."

Judicial Advocates Explained

by Hali Mitchell

One of the many changes in campus government this year is a new Judicial Code. The court system is very complex and is often confusing to those who are unfamiliar with it. The Corps of Judicial Advocates is a new element, added because of this complexity. Under the code, all parties involved in a case have the right to counsel of their choice, provided the counsel is also a member of the community. In the past, we have found that many people do not know who to ask for assistance. All members of the Corps of Advocates have either training or experience in the court system. All are highly interested in justice on this campus and hope to help insure it for all of the community. If you become involved in a case, you are urged to seek counsel immediately, either from this group or someone you know that has knowledge of the court system.

If you are being held by Safety Division and are possibly being charged, there are several

steps you should take. First you should not say anything until you have been notified of your rights. One of these rights is the right to remain silent; another is the right to seek counsel. You will be asked to sign a paper stating that you either wish to keep the case on campus or allow it to go to the downtown courts. The best advice is to sign it to stay on campus. The reason for this is that you can at any time decide to go downtown but once you do, you can't change your mind and ask that it be handled on campus.

After obtaining your rights, call counsel. There will be a list of all the advocates and their phone numbers at Safety Division. Call one of them and they will either come or find someone who can come immediately. They will probably advise you to sign the paper stating that you wish to keep the case on campus and to not do anything else—just wait. If there is something you feel should be said ask the advocate for advice. Waiting can rarely hurt; talking often can.

The advocates will be acting as representatives for both prosecution and defense, so that if you wish to bring charges against another person, you can also contact them. At the end of this article there will be a list of their names. You may also obtain the list from Dave Knowlton's office.

John Sadwith
Hali Mitchell
Stefan Leader
Ben Richards
Greg Pryor
Fred Berner
Debby Blecker
Marvelyn Côtropia
Russ Lyons
Beth Bouing
Jon Breux
Ken Holcombe
Gary Reing
Ruth Siegel
Jon Thwaites
George Kennedy

Proposal to Alter H & S Credit System

The Humanities & Sciences Curriculum Committee wishes the students and faculty to consider the following proposal:

"All courses offered in the School of Humanities and Sciences will be assigned four hours or two hours of credit, excluding cases in which a department submits one of its offerings as an exception. The teaching load would be fulfilled by three courses or the equivalent (12 credit hours), normally with only two preparations. This change will become effective in the Fall 1973."

The expectation is that adoption of this proposal would mean that the content of courses would be re-evaluated accordingly. It is also our expectation that these changes would be compatible with the curricula of the other schools and divisions of Ithaca College.

Below are some of the major arguments for and against the proposal that have emerged from the Committee's preliminary investigations.

1. Standards would be lowered in the School of Humanities & Sciences because reduction of the normal student load to four full courses will not prompt students to concentrate more on their studies.
2. Faculty members in fact, will not increase the work load in each course.
3. Retention of 120 credits as the graduation requirement would lower standards because the students could take only three courses per semester for two semesters, or students could receive an "NFT" grade in two courses and still graduate.
4. The number of courses students take in four years would be substantially reduced, thereby producing individuals who are even less well-rounded than they are now.
5. The proposal would lead to a reduction of faculty and an increase in the faculty teaching load. The schedule for discussion and consideration of the four credit course proposal is as follows: November 1—Memo and proposal and questionnaire mailed to all faculty and distributed to students. November 8 and 9—Open hearing on the proposal (Wednesday, November 8, 7:30 in F208) (Thursday, November 9, 4 p.m. in F203) November 13—Questionnaires due back in the Dean's office November 14—Curriculum committee meeting to discuss the proposal in light of the results of the questionnaire and the open hearing.

The proposal would reduce the number of full courses students will be required to take in a semester, thereby allowing them more time for concentrated study. 2. Reduction of the number of courses taught by individual faculty members would allow them more time for developing the courses they are teaching, designing new courses, enhancing their teaching efficiency, and advising students. 3. Adoption of a system of two credit half-courses or blocked courses would allow students to sample a wide variety of courses if they so desire.

LOCAL POLITICS

from p. 1

energetic Peter Wallace easily defeated Democrat John Dineen for a seat on the Common Council. Wallace started an intense door to door campaign early and covered 90 per cent of the ward before election day. Dineen started late and appeared contradictory and confused on many local issues. The one highpoint for the Democrats was Stuart Stein's solid victory in the 7th ward Aldermanic race. The 7th Ward, which includes The 7th Ward which includes part of Collegetown, is traditionally Democratic, with a large number of Liberals who probably went for Stein, who also held the liberal endorsement. Job responsibilities called Republican John Spencer out of town several times during the campaign effort. Stein's 7th ward victory splits Ithaca's Common Council down the middle with seven Democrats and seven Republicans. In the event of any tie, Democratic Mayor Edward Conley would have a vote insuring the Democratic control. While the Republicans won almost all of the area races, the Democrats can draw some cheer from the return in the City of Ithaca. George McGovern did carry the city although the heavily Republican showing in the town resulted in a Nixon victory in the county as a whole. State Senatorial candidate John Schamel, who lost the city in 1970 managed to carry Ithaca this time around by a wide majority.

GOP Congressional Candidates Find Coat-tails Slippery

By Gary M. Reing

Despite President Nixon's victory of landslide proportions, he will find the going rough in dealing with Congress. The Republicans had hopes of establishing a coat tail effect in the congressional races that would give them control of Congress. A net gain of five seats in the Senate and forty one in the House were needed for Republican control. The hoped for gains were not to be, as many voters split their tickets. Unlike other landslide victories, such as FDR in 1936 and LBJ in 1964, this president could not induce the nation to elect a congress that would affirm the President's Policies.

In dealing with a presidential election year people oft times forget that all House seats and approximately one third of the Senate is up for election. The Senate before Election Day was comprised of 55 Democrats and 45

Republicans. The G.O.P. hoped to win the five seats necessary for Republican control. As it turns out, the split ticket voters dashed this hope. Many of the old faces will be back in the Senate with a few notable exceptions. The most senior Senate incumbent to be defeated was Ms. Margaret Chase Smith (R-Me). A relative unknown, William D. Hathaway ended Ms. Smith's 24 year stay in the Senate. In another major upset, Sen. Gordon Allot, thought to be secure in his bid for reelection fell to Democrat Floyd Haskell. A third Republican incumbent was sent home to Iowa. Jack Miller trying for a second term was beaten by Democrat Dick Clark, another previous unknown. The last Republican incumbent to be defeated was J. Caleb Boggs, who was beaten by 29 year old Joseph Biden in Delaware. In addition to these losses by incumbents, the Republicans lost two previously held seats in

Kentucky and South Dakota.

On the positive side for the Republicans, four seats were taken from the Democrats. In North Carolina Republican Jesse Helms, a television editorialist took possession of the seat held by the retiring Sen Everett Jordan. Another previously Democratic seat in New Mexico, where Pete Domenici got Clinton Anderson seat, Anderson had to leave the Senate for health reasons. In Oklahoma where Sen. Fred Harris was retiring, the newly elected Republican is ex governor Dewey Bartlett. In Virginia, the first Republican Senator since reconstruction was elected. William Scoot defeated Democrat William Spong, the only Democratic incumbent to lose in the Senate. Several notable Senators were returned to office. Charles Percy (R-Ill), seen by many as a contender for the Republican presidential nomination in 1976 won easily

continued on p. 4

Local DJ's Air Soulful Tunes

By Jean Vincent Deale

The "Sounds of Blackness", aired five days a week over three stations in the Ithaca area, demonstrates that black-oriented radio is coming into its own in upstate New York.

Also referred to as Black Radio Ithaca, the "Sounds of Blackness" is predominantly a coalition of Ithaca College and Cornell University black Communications students who feel a need to serve their institutionally disenfranchised community.

"Between 80 and 90 percent of the material produced by the media is directed towards a white audience," claims Tony Cunningham, a senior Television-Radio major at I.C. and a host announcer at WTKO. "We feel that through our efforts we can implement programming with which our community can more readily identify."

The programs present news and information of particular

listeners," says Sheldon Julius of the WICB Black News Staff. "We're all trying to give the community what it wants with a continuous air sound." The interest to the black and minority community through documentaries, commentaries, interviews, and regularly scheduled newscasts. This approach is strongly accented by the playing of black music in all its various forms: blues, jazz, soul, latin, and rock.

The "Sounds of Blackness" consists of nine shows, running a combined total time of twenty-seven and one-half hours, Wednesday through Sunday, over WICB-FM, WVBR-FM, and WTKO-AM. The group takes exception to the element of competition that is so present in the radio business. Rather than competing against each other for an audience, the black communicators choose to work in conjunction under the same format. "The black and minority community of Ithaca isn't large enough for us to compete for

shows are arranged so that there are no conflicting times over two stations.

Members of both black news departments contend that information pertaining to blacks and other ethnic minorities isn't as accessible here as in larger urban areas, New York City, for instance. "In gathering news, we utilize sources which aren't prevalent in Ithaca," according to Gwen Williams of the WVBR Black News Department. "However," she adds, "we do place certain priorities upon local news and activity coverage."

In spite of its commitments to the black and minority communities of Ithaca and the Finger Lakes, the entire staff of the "Sounds of Blackness" welcomes and encourages all to tune in. Tom Christian, a listener, feels that the shows are "very informative for the community, and should be expanded." Check it out for yourself and see what you think.

Editorial

The Immaculate Conception of Richard Nixon

It was a wretched night. Just as the early returns were beginning to forecast the worst landslide in a presidential election, it began to rain. It rained through George McGovern's concession speech and it rained through Nixon's victory speech. When Richard Nixon went to bed last night--the earliest he has ever retired under such circumstances--the rain began to howl.

As this is being written, it is still very mean outside. Inside, the bile is pounding in my eyeballs. I forfeited a cheer-me-up trip to the Coddington slaughterhouse Wednesday morning for some precious rest. We all could use some rest right now. After seeing the frenzied Young Voters Tuesday night, then Agnew, then Nixon, -- well, it was just a bit too much to take.

For that matter, George McGovern was, himself, one of the most pitiable and at the same time pitiful sights to cross the tube as he conceded defeat to his rival. Outside of one or two good jabs, there was simply no punch left in him. It had to hurt those who at one time or another believed so strongly in his conscientiousness and reformist drive. It certainly fell short of appeal last Friday night (which, one might add, was followed by Hubert Humphrey --- a vile sight if there ever was one). If one is willing to look beyond the venomous rhetoric of the White House surrogates and some fateful moves by the McGovern wizards, however, one must still respect the great deal of integrity that, on the whole, was exuded during George McGovern's campaign. He was a spark, just as Richard Nixon's reelection is fuel for a stronger resistance to come.

To the end McGovern stuck with Vietnam as the issue. As we have seen, the peace negotiations were a blatant political ploy and the war has increasingly graced the front pages of the newspapers. Once again we must realize that it has been the pressure of the anti-war

movement along with the strength and determination of the national liberation forces in Vietnam that have at least begun to steer this country in the direction of a peace settlement and produced a Democratic presidential candidate of the magnitude of George McGovern.

What is most alarming at this stage, however, is the almost sterile environment the office of the President has rapidly become. Public appearances by Nixon are rare, and when they do occur, they are performed so smoothly that the human touch essential to communication is removed. Nixon has delegated the various realms of authority so efficiently (get used to that word) that he can ignore Watergate, ITT, the wheat deal, Bangladesh, and for the moment, Vietnam. Pure and simple, Richard Nixon's reelection was a case of immaculate conception.

What one must consider now is the direction in which this country is headed. Can we expect greater freedom of speech in the next four years or still more bitterness and division at the expense of such freedoms? Why does Spiro Agnew raise the spectre of facism in his threats to protestors? Why have there been more political trials in the last four years (most of which have resulted in acquittal) than there have been since the days of Joe McCarthy? Why is this country, a supposed open market, still locked in wage and price freezes? Why is unemployment still so outrageously high among ethnic youth? Where are we going and where have we been?

In the words of Hunter S. Thompson: "How long will it be before 'demented extremists' in Germany, or maybe Japan, start calling us a Nation of Pigs? How would Nixon react? No comment? and how would the popularity polls react if he just came right out and admitted it?" America, you've got it coming to you.

Why We're Back

The Ithacan is back--solid, tight, and eager to take up the slack left from last week's absence. Many of the sentiments expressed in our last issue still remain within us but there is a deeper commitment to journalism that has transcended even the roots of our disgust with much of this community. We take a pride in our work and have presently decided we cannot afford to forfeit the base we have just begun to build. Several members of the former Board have relinquished their previous positions but have helped to train prospective workers as well as to lend a much needed hand this paper requires more than ever. Without this assistance we would be nowhere.

The transition to the present staff, however, has not been as smooth as we would have preferred. After a great deal of deliberation the former Board concluded that it would adhere to the corporation's procedures for its own perpetuation, i.e. we would appoint the next Board, which we have now done. During that time we were unfortunately dismayed by the less than tactful approach taken towards the situation by members of both Student Congress' Executive Board and the Editorial Board of radio station WICB. We felt the delicacy of this matter warranted the utmost cooperation from these people but, to our chagrin, the very insensitivity we have repeatedly written of in these pages emerged once again. Because those individuals took action on the basis of either a lack of information or because of some misunderstanding, the viability of this corporation was sadly jeopardized.

The Ithacan considers it a rare privilege as a college newspaper to exist as an independent corporation solely responsible for its content, produced almost start to finish by ourselves. Quite soberly we recognize our responsibilities to our readership audience and we expect to continue to fulfill these responsibilities to the best of our ability. Furthermore, we fervently hope anyone interested in insuring the perpetuation of this organization and its dedication to the pursuit of free and conscientious journalism will contact us as soon as possible. We desperately hope our decision has not been in vain.

GOP

from p. 3

over a Daly organization candidate. Other Republican returnees included Strom Thurmond of South Carolina, Edward Brooke of Massachusetts, Mark Hatfield of Oregon, and Howard Baker of Tennessee. On the Democratic side, returned to the Senate were John Sparkman of Alabama (Chairman of the Senate Banking Committee), Clayborne Pell of Rhode Island who defeated ex-Secretary of the Navy John Chaffee, and a host of others.

In this year's election the Democrats picked up a net gain of two seats. The coat tail effect did not take hold. Why this happened is many faceted. One reason that the incumbent Republicans were defeated is that they used Nixon campaign tactics, a minimum number of personal appearances. While this might work for the presidency, people are closer to their Senators and want to know that they are still responding to the constituency. Another was Nixon's campaign itself. In order to establish coat tails the presidential candidate should make as many appearances as possible in states where contests are being held. Mr. Nixon's refusal to show himself did not help the party. A further factor is historical trends. Out of the past forty years, Congress has been Republican only twice; 1948 and 1952.

There will be several internal changes in the Senate. In trying to gain control of the Senate, the Republicans struck a deal with Senator Eastland of Mississippi to convert and maintain his seniority as Chairman of the Senate Judiciary Committee. It is likely that the Democratic Caucus will remove him from this position.

continued on p. 5

co-sponsorship by Afro-Latin Society, Soc-Anthro Department, Dean of H&S and the Political Department.

Hope to see you there,
Richard V. Knight
Free Bunch Federation

FRANKLY SPEAKING

by Phil Frank



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the ithacan

TO THE EDITOR:

Just received the October 19th issue of The Ithacan in which the National Peace Poll ad appeared. Many Thanks.

The past few months have revealed an encouraging trend toward the objective of Congressional action to terminate the war. Continuing constituent support of such an action and the election of Representatives and Senators committed to peace can assure the achievement of that objective.

We appreciate your support and assistance in reaching an integral part of the population.

With best wishes,
Dean Wm. Rudoy
Director of Press Relations
Peace Alert USA

TO THE EDITOR:

The Free Bunch Federation is pleased to announce two events in accordance with its series of films and speakers on Africa. On November 29, and 8 and 9 pm in T103, the film "A Luta Continua" (The Struggle Continues) will be shown with a short discussion after each showing. This film is the most recent film on Mozambique and has just been released during Amilcar Cabral's recent visit to the United States. This film was shot last year by Robert Van Lierop who was a guest of FRELINO (Mozambique Liberation Front) in the liberated areas of Mozambique.

Also, Robert Van Lierop will be coming to Ithaca College on December 7. We encourage people to attend both events.

This second event has been made possible thanks to the

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COMMENT

apathy reconsidered

By Peter John Aven

PRESIDENT NIXON: What do those words bring to your mind? Upon reading them, do you think of the man's homely, semi-ugly face beaming at you from the tube? Do you think of the competent, stable man you voted for to run the executive office for the next four years? Do you think of the children crying and the villages burning and the idiot you voted so vehemently against a few days ago? Or do you sit back and say: "President Nixon? So What. What about him? He exists..." All these are major opinions. Go down to a college in Georgia (you probably won't have to go nearly that far) and you will find intelligent people who hate McGovern far more than many people at I.C. seem to hate Nixon. And the people who hate McGovern hate the people who hate Nixon, and vice versa. Many

of these haters find a convenient out for their hatred in our large community of apathetic onlookers, many of whom (poor souls) haven't found anybody to hate. Let's examine this vast abundance of hatred for a second.

Hate has a definite tendency to go too far. A person filled with a "hate for the apathetic" also tends to list those persons who are tied up in their own bailiwicks. There are people who simply "don't give a shit", but then there are those who practice instruments for seven-odd hours a day, and there are those who are equally into anything else that has taken up their existence to a degree similar to Senator McGovern's devotedness to his causes. It is true that these are two different types of daimonism, but the basic nature of extreme

devotedness remains the same. What right have we to call these people "apathetic"? Are they really? This is just an example, but it is easy to see from it that hate included more of the innocent than the guilty.

Back to the topic of opinionism: Have you ever looked a Nixon admirer in the face and felt like saying: "What's the matter with you, man? Can't you see? Don't you read about what's happening?" The emotion present is hate-frustration.

But the feeling on the opposite side is identical! The only difference is that the lines aren't the same; the hate-frustration directed at the thick-headedness of the antagonist McGovern man is exactly the same. And don't forget the simple minded

"nothing-major" who is very satisfied with what the world has given him (as everyone should be), who says: "Look at those jerks arguing! Don't they realize what assholes they are? It's really too bad that they can't ever be satisfied with anything the way it is."

There are dozens of other classifications that one could lump people into; semi-apathetics, radicals, reactionaries, etc., all of whom are equally convinced that their point of view is the valid and only one, and look upon all the others as poor, misled idiots. Who is right?

I am sure that many of you, reading this article right now, voted for McGovern last Tuesday. But are thinking, subconsciously at least; "I am right, of course." But then, so are you readers who voted for Nixon. Even the half-hearts on either side, or right up the middle, have the same thoughts: "I am right, of course." The apathetic "don't give a shit" people, the reactionaries and the revolutionaries, everyone seems to possess that ingrown self-righteousness that makes us sure that our point of view is the absolute truth.

The trouble is that without this obstinate self-righteousness we would have no self-confidence, since the two are basically the same. Without self-confidence none of us would have the courage to get out of bed in the morning. Our inherent self-righteousness forces us to guard and crystalize our opinions, to insist constantly: "I am right, of course", and to argue like hell when our true ideals are challenged, or to withhold them if opinion decrees it.

People differ in idealism: there are arguments, and there are wars. But no one on earth can say who is "right", and who is "wrong", especially when the whole world says: "I am right, of course!" If there was a "right" way, wars would have ended quite a while ago, and you can not make me believe that Man is so stupid that he is still looking for the Garden of Eden panacea that is to be called the "right way".

So if no one's ideals can be pronounced right, then how can anyone's basic philosophies be pronounced wrong? Think about it next time you find yourself exuding hate-frustration towards a fellow human animal.

from p. 4

Senator Sam Ervin of North Carolina will then get the chairmanship of this committee. The effect of this is that Ervin is more liberal than Eastland and with Federal Court appointments likely in the next four years, Ervin will be more responsible than Eastland in screening candidates selected by Nixon. The other major internal change in the Senate is the possible resignation of Mike Mansfield of Montana as Senate Majority Leader. This will be fought over with the major candidates for the position being Hubert Humphrey who is known and Robert Byrd of West Virginia, the present Majority Whip and ex Klu Klux Klanner. There is sure to be a fight between the conservative and liberal wings of the Democratic party for leadership.

The Senate which has the responsibility of affirming appointments and treaties can give Nixon a hard time in the next four years. Having tried to dupe the Senate with Haynesworth and Carswell, it is unlikely Nixon will try that again. The Senate will be younger, more Democratic and more vigorous in the assertion of its independence from the executive. The most important function of the Senate in the next four years will be to resist Nixon mediocrity and transform themselves into creative legislators rather than legislative-junkies.

With 435 contests in the House of Representatives it would be futile to try and recap the major contests. Approximately 350 of the races were unopposed or the opposition was laughable. The Democrats only lost twelve seats and maintained a modicum of control in that many Southern Democrats vote Republican. The major changes in the House will come at the subcommittee chairmanship level and these are not predictable as in terms of who, because many representatives have the same amount of seniority. While many senior representatives retired, only two chairmanships will change hands. The House Judiciary Committee, formerly chaired by Emanuel Celler, will come under the reign of Peter Rodino of New Jersey. The District of Columbia Committee, formerly chaired by Rep. McMillan of South Carolina, will come under the leadership of Charles Diggs, a Black congressman from Detroit. Diggs will be the first Black committee chairman since the days of Adam Clayton Powell. There will also be a leadership change for the Democrats as Hale Boggs, the present majority leader is missing and assumed dead. His probable successor will be Tip O'Neal of Massachusetts.

The House was not swayed by Nixon's imaginary coat tails but his victory did help in Oklahoma and South Carolina where some of the Republican House gains were located. There were several encouraging signals in the House

elections. The range for candidates has expanded with over 1000 candidates running for offices. Also among minorities there were more candidates for office. Forty nine blacks and 11 Spanish S u r n a m e d candidates ran for the House. There was in the Black Congressional caucus from 13 to 15. The most notable of these was the election of a Black congresswoman in Texas, a state not known for its suffrage. The key to this years congressional elections for the most part was the use of "re-elect" on posters. Indicative of this is the re 38 out of 39 incumbent congresspeople from New York. As with the Senate, the House will be younger this year and readier to challenge the president. The last congressional action of import was the over-riding of Nixon's veto on the Pure Waters bill. Knowing that Nixon is now a lame duck president, it is foreseeable that Congress will get bolder in its next four years with Nixon. It is hoped that this will be the case. Congress should not be a rubber stamp for the executive as Nixon could like it to be. When all is said and done, one conclusion remains. On all levels the people have made a choice, they will have to stick with that choice for at least two years in the case of congress. America will get what it deserves.

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VIETNAM: A CANCEROUS INVESTMENT / Part V 1/2

"Peace is at Hand" or "Don't Hold Your Breath"

By Ward H. Silver

It is quite clear that in examining the current proposals for a peace settlement the United States could have ended the Vietnam War three years ago. This, in essence, was the testimony of Professor George McTurnin Kahin of Cornell's Department of Government at a press conference held last Friday in the Willard Straight Memorial Room. Professor Kahin has just returned from Paris where he received various accounts of the latest negotiations in the wake of Henry Kissinger's "timely" news conference October 26. This article will utilize several arguments Professor Kahin made regarding the negotiations as well as developing a number of other arguments through this writer's own readings.

The major cause for what Kahin describes as "something of a breakthrough" aside from the Presidential election, was the apparent understanding that the United States would now act as an agent for Saigon in the negotiations. In the past, this was not the case it seemed, when "prior concurrence" from Thieu was required. Yet it is still not clear whether or not Thieu will readily step aside. In fact, the very vagueness of the state of the negotiations has allowed the United States to send in massive amounts of armaments and escalate, at least in the south, its bombing raids. On Sunday alone, a reported 2.5 million pounds of bombs were dropped on the south. The purpose of this escalation has been to halt the numerous attacks being made by the National Liberation Front in the south in anticipation (it is said) of a

cease-fire. Moreover, the negotiations have also encouraged Thieu's free reign on repressive tactics. His latest decree has been to order that all civilians carry a small South Vietnamese flag with them at all times for purposes of immediate identification.

Professor Kahin feels the difficulties that are presently being encountered are matters of principle rather than detail. Essentially, the specifics of the agreement are the same as they were three years ago with respect to a cease-fire, withdrawal of troops and the concurrent release of prisoners of war. Hanoi has also agreed since then to allow Thieu to remain as the third part of a tripartite government until internationally supervised elections are held. They have even conceded the idea of the tripartite as a governmental structure and now would accept it as an administrative structure.

Yet, despite these acts of apparent goodwill and serious intent by Hanoi, the agreement's "wooly" (Kahin's word) interpretation would in effect, render the structure "an emasculated three party commission" because of a stipulation that any decision would have to be agreed upon by all three sides, giving each side a veto.

Another tricky aspect of the agreement—one challenged specifically by the Provisional Revolutionary Government but also by Hanoi—is the question of the release of anti-Thieu/Communist neutralists and NLF sympathizers in the event that a tripartite body is formed. Currently a decision would



Photo by Michael Levine

have to be reached between Saigon and the PRG on this matter. Thieu has remained firm on this point because he recognizes the fragile basis government presently rests upon. Many of Saigon's military leaders in the south would readily agree to the establishment of a tripartite that would result in what Kahin terms a "marriage of convenience". This middle constituency would help to expedite the monitoring of a cease-fire; could provide, in Kahin's words "a tolerably neutral aegis of administration under which reasonably fair elections could be held"; and perhaps more important, it would be "the best insurance against political reprisals" in the event of a cease-fire.

Despite the undeniably optimistic tone set by Kissinger's press conference, however, there are also some other very specific points mentioned that bear examination. One is the

question of international supervision for purposes of maintaining the cease-fire and conducting elections. Kissinger himself admitted, "There is a very long and complex section (in the proposed agreement) on international supervision which will no doubt occupy graduate students for many years to come (is he referring to his biographer, ex-Harvard Crimson editor David Lanjau?) and which as far as I can tell, only my colleague, Ambassador William H. Sullivan, understands completely." (New York Times, October 27, p.18). Like the proposed tripartite, Kahin suggested, this body is threatened with the loss or absence of a neutral force. The proposed international group would include Canada and Indonesia, both of whose governments are sympathetic to the United States; and Poland and Hungary, sympathetic to Hanoi. Again, the problem of reprisals could be averted more easily with a type of "buffer" group.

Perhaps the most flagrant example of the United States' apparent unwillingness to settle the war has been Hanoi's charge that three times in the recent past we have reneged on specific agreements to sign an accord. This was not mentioned in Dr. Kissinger's statement but is detailed in Hanoi's (NYT, October 27, p. 19). The first alleged agreement on October 9, at the proposal of the U.S. (according to Hanoi) called for a cessation of the bombing and mining in North Vietnam on October 18, 1972. On October 19, the two parties (U.S. and North Vietnam) would initial the text of the agreement in Hanoi and


on October 26 the foreign ministers of the two countries would formally sign the agreement in Paris. But by October 11, the U.S. asked that the above procedure be altered to October 21 for a cease-fire; October 22 for the Hanoi initialing; and October 30 for the formal signatures in Paris. Hanoi accepted. Then once again, on October 20, the U.S. delayed the agreement claiming difficulties still remaining on a number of contested points. The proposal then read: October 23, cease-fire; October 24, Hanoi initialing; and October 31, signing in Paris; Hanoi, in good faith, accepted once more. If this was not enough, the U.S., contrary to its pledges again, deferred a settlement. The problem as stated: complications with Saigon.

The current disclosure of October 31 as mentioned above, seemed to indicate some concurrence from Saigon, but to this date Kissinger has yet to meet with Hanoi for his so called "final series of negotiations"—let alone Saigon for tacit approval from Thieu. Obviously, the U.S. could cut all economic and military aid to Thieu should he continue such insistences as removing all 145,000 NLF troops from the south (a point conceded by the U.S.). However, as Flora Lewis pointed out Tuesday in The Times, such clear break between Saigon and Washington could seriously blemish Nixon's claims of seeking an "honorable settlement" if that fragility were revealed. Therefore, one can more easily understand the often

continued on p. 7



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Sport History Course

Offers Diverse Approach

By Peter Korn

In the future, any man wishing to be elected president of the United States will probably have to be a sports fan. So believes Dr. William Straub, creator and instructor of an intriguing new IC course, History of Sport.

With the cooperation of the Cornell Physical Education Department, numerous guest lecturers of more than interesting background, and an extensive personal knowledge of the subject matter, Dr. Straub has managed to put together a PE course which appeals to more than just PE majors.

The course centers more on the sociological, psychological, and historical view of sports than what is considered to be standard PE fare. Evidence of its appeal lies in the fact that out of forty-five students taking the course, forty-four are registered as having majors outside of PE, ranging from sociology to music.

Dr. Straub has attempted to spur student interest through the use of outside speakers. Dr. Kane of Cornell, a chairman of the American Olympic Committee and Cornell diving Coach Rick Gilbert have both addressed the class. Another gentleman was invited from the

Baseball Hall of Fame to inform the class on that institution's history.

One notable characteristic of the course is its relevance to the social aspects of sport. A list of subjects covered by the class bears this out. At various times throughout the semester the class has delved into the effects of violence and aggression in sports on the public, the mass media's effect on sports, as well as the rest of the culture, black-white relationships.

Indicative of the interesting subject matter are the various topics chosen by the students for term projects. For example, those who are interested in athletes beyond what is shown on television have chosen to study the "Psychological Aspects of Outstanding Athletes." A bit more controversial is "Sexism in Sports," a topic chosen by one of the women in the class. And on the lighter side, one enterprising student has decided to study Howard Cosell.

Unfortunately, this extraordinary course which offers real interest and relevance at the same time, will not be offered next semester. Dr. Straub believes that it will be back next year however, to once again bring a breath of fresh air into the IC curriculum.

VIETNAM

from p. 6

vague and non-specific wording of the Kissinger proposal. It is, as in the past, a stalling tactic to keep Thieu in power until somehow the United States can "gracefully" pull out. Professor Kahin's description is more precise: (the agreement) "is a most flagrant abdication of responsibility for a grotesquely artificial political situation which we have been the major architects of." If we are willing to make the various concessions we have made recently there appears to be little reason why we couldn't have achieved peace three years ago. But the "Peace With Honor" logic of the Nixon Administration signals on imminent settlement. "For anyone to conclude that matters of (this) magnitude could be resolved in one more session," Kahin stated, "is really absurd." As always, Kissinger would have the last word: "We will not be stampeded into an agreement until its provisions are correct." Ya.

PEOPLE GET THE GOVERNMENT THEY DESERVE.



Photo by Richard Sharp

Accident By Terrace Mud Lot

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PERSONNEL COMMITTEE ELECTIONS

Elections will be held in the near future for 8 student representatives to the Humanities and Sciences Personnel Committee. Any student in the School of Humanities and Sciences interested in serving on this committee should contact John Sadwith, Assistant to the Dean, Muller 206, X3102. An announcement of the formal nomination and election procedures will be made soon.

A recently approved course entitled "Death" (CHS 210), being offered by the Center for Individual and Interdisciplinary Studies will feature an interesting array of speakers and lecturers next semester. This course was initiated by John Sadwith, '72 (and former Board of Trustees member), and Mark Silverman of the Sociology Department.

This is a three credit course and can only handle an enrollment of 30 students. Other contributors will be Chet Galaska of the Sociology Department, who will discuss "Myths and Rituals of Death", Biology's Louis Delaney, "Biological Aspects of Death", Frank Musgrave, Economics, on "Economic Aspects of Death", and Julian Smith and Michael Bell, both English professors, will deal with, respectively, "Death Themes in Literature" and "Death Themes in D.H. Lawrence." Also, John Bangs of the Bangs Funeral Home is expected to attend.

The only prerequisite is permission from the instructor -- specifically John Sadwith, (Muller 206). This is yet another lively addition brought to you from those clever people at CHS. Arise, IC.

Norfolk, Va.--(FLP)--A hippie cult living in Norfolk, Virginia has been glowing in the dark. They claim that they can turn gold into strawberry jam. Local police say there is nothing they can do.

"Visit Italy Tonight"

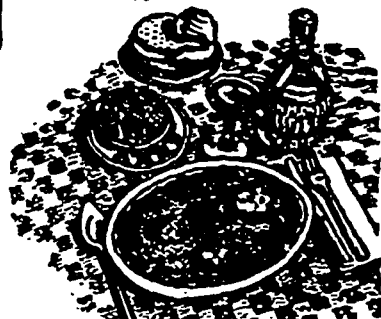
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ithaca: what's

CALENDAR



by Doug Sahadi

together their own counter-part album. This counter-part would come out anywhere from 3-6 months later and have 2-3 songs less than the English album. In the process of editing out these 2-3 songs, they would never get released on an American disc thus they became known as "unreleased Stones songs." Also, Decca would release E.P.'s (extended play 45's) where two out of the four songs on the E.P. never made it to America.

Some of the Rolling Stones songs you missed because of the reasons mentioned above include "Come On," "Bye Bye Johnny," "Poison Ivy," "Money (That's What I Want)," "I'm Troubled," "Stoned," "I Want to Meet Her," "It's Been A Long, Long Time," and "(What You Do) I Really Don't Know." When the Stones changed to the Atlantic Recording Co., "Let It Rock" was deleted from the flip side of the single "Brown Sugar" in favor of a song entitled "Bitch."

If any of you are interested in obtaining copies of the above mentioned recordings, I wish you good luck. Your searching will most likely take you to Canada, England and Germany ---and much money.

If you're a Rolling Stones fan like myself, and you think you own all the Stone's songs recorded, you are probably wrong. Did you know that there are enough "unreleased" Stones songs (in the U.S.) to fill another album? Well, that's my finding after some long scavenger hunts for the past two years trying to locate some of the above mentioned 'gems.'

First some background: the Rolling Stones first appeared on the Decca record label in England in 1964. Decca would put together an album by taking 14 new songs by the group, then taking the tapes and sending them to America. London Records (in America) would take these tapes and put

ANTI-WAR COMEDY SLATED

The ancestor of today's popular anti-hero is the central character in the Cornell University Theatre's second Theatre Series production—the comedy, **THE GOOD SOLDIER SCHWEIK**, adapted by Milan Kessel from the novel of the same title by Czechoslovakian writer, Jaroslav Hasek. The play will open Thursday November 9, in the theatre in Willard Straight Hall, continuing through Sunday, November 12, and Thursday through Saturday, November 16-18. Curtain time will be 8:15 p.m. Tickets are on sale Thursday, November 2, in the Theatre Box Office, lower floor of Willard Straight Hall,

from noon to 3:00 P.M. Monday through Saturday, through the run of the play. reservations may be made by calling 256-5165 during Box Office hours. Written by Hasek in Prague in the 1920's about events in World War I, **THE GOOD SOLDIER SCHWEIK** first reached America during the Depression. It has returned again in the 1970's, strongly involved not only in the times it describes, but with today. Several adaptations of the novel have been made for the stage, the most recent of these being the French version by Kessel. Marvin Carlson, of Cornell's Department of Theatre Arts, saw the French version in Paris, contacted Kessel, and received permission to translate the adaptation. The Cornell production is the first in English.

THURS NOV 9

Football Luncheon:
Job Room, Union, 12 noon.
I.D. Photos Taken:
Union Rec. Room, 2-4 p.m.
Karate Club:
Wrestling Room, Hill Center,
7:30 p.m.
Faculty Council Meeting:
Friends 108, 7:30 p.m.
Open Hearing:
Student Congress Governance
Committee holds open hearing
on Campus Judicial Code,
Towers Dining Hall, 8 p.m.
Sigma Alpha Iota Fall Recital:
Ford Hall, 8:15 p.m.
C.P. Snow Lecture:
Alvin Toffler, "Future of
Politics," 8:15 p.m., Perl. Arts
Bldg., Main Theatre.
Study Habits Lecture:
Sponsored by John Brown,
Textor 101, 9 p.m.

WED NOVEMBER 15

Catholic Mass:
Choral Room, Ford Hall, 6:30
p.m.
S.A.B. Film:
"Camelot," Union Rec. Room, 8
p.m.
Readers Theatre:
"Martian Chronicles," see
Friday.
Biology Club Meeting Science
110, 8 pm
Israeli Folk Dancing
Dance Studio, Hill Center, 7:30
pm
Karate Club
Wrestling Room, Hill Center,
7:30 pm
Bible Study
Friends 302, 7:30 pm
Senior Recital
Ford Hall, 4 pm
Mu Phi Epsilon - Recital
Ford Hall, 8:15 pm
Woman's Volleyball
Cornell vs Ithaca, 4 pm
C.P. Snow Lecture Series
Textor 103, 8:15 pm
Cold Turkey Party
14th Floor West Tower, Live
music "Atlanta", Free beer, 9
pm, admission 75 cents.

SUN NOVEMBER 12

Catholic Mass:
Ford Hall Auditorium, 11 a.m.,
Union Lounge, 5 p.m.
Protestant Worship:
Choral Room, Ford Hall, 11
a.m.
S.A.B. Film:
"Camelot," Union Rec. Room, 8
p.m., Admission 75 cents.
Readers Theatre:
"Martian Chronicles," see
Friday.

MON NOVEMBER 13

Gay Liberation Front Meeting
West Terrace Balcony, 9:30 pm
Senior Recital
Ford Hall, 8:15 pm
Pre-registration Advisory Service
11th Floor, West Tower, 8-10
pm
C.P. Snow Lecture
Science 202, 8:15 pm
East Tower Movie - "I Love You
Alice B. Toklas"
Union Rec. Room, Admission 75
cents. Free with East Tower
Card
President's Host Committee
Meeting
DeMotte Room, 9 pm

THURS NOV 16

Karate Club
Wrestling Room, Hill Center,
7:30 pm
Study Habits Lecture
Textor 101, 9 pm
Junior Recital
Ford Hall, 4:30 pm
Organ Recitals
Ford Hall, 8:15 pm
C.P. Snow Lecture Series
"How To Build A Time
Capsule", Textor 103, 8:15

FRI NOVEMBER 10

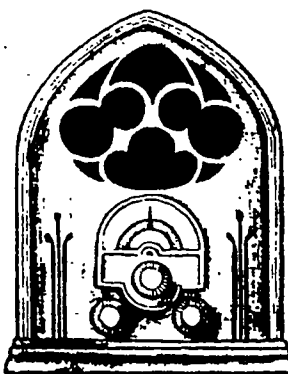
Student Recital:
Nancy Shapiro, snare drum,
Steve Groth, marimba, Bill
Calhoun, trumpet, Donna Hunt,
clarinet, Donna Lee and Donald
Olsen, bassoon, John Fairfield,
horn, Ford Hall, 1 p.m.
Readers Theatre:
"Martian Chronicles," Perl. Arts
Bldg., Arena Theatre, 8:15 p.m.
Folksinging:
Brian and Walt, Union Lounge
Coffee House, Cider on tap, 9
p.m.-1 a.m.

SAT NOVEMBER 11

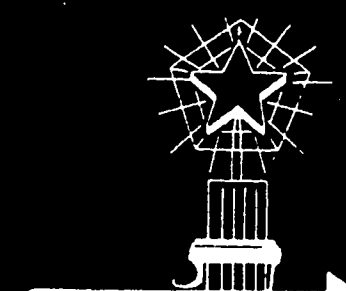
Fellowship of Athletes:
Hill Center Swimming Pool,
11:45 p.m.
Varsity Football:
Hobart vs. Ithaca, 1:30 p.m.
Senior Recital:
Mary Jane Bubbs, instrumental
soloist, assisted by Paula
Terrapane and Patricia Daniels,
piano, Ford Hall, 4 p.m.

TUES NOVEMBER 14

Karate Club
Wrestling Room Center, 7:30
pm
Study Habits Lecture
Textor 101, 9 pm
Oracle Society Meeting
Friends 106, 7 pm
S.A.B. Lecture
Union Rec Room, 8 pm



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DRAMA

"THE BOYS IN THE BAND"



NOTES

FOR IMMEDIATE RIDES

The "Ride Board" is the fastest and easiest way to obtain a ride home or find a rider to bring along. Call WICB-AM Wednesdays between 8 and 9:00 p.m. at x3216. Tell us if you need a ride or can offer one to a certain destination. Then listen to MUSIC 61 between 10 and 11:00 p.m. when the rides offered and needed will be read on the air. WICB wants to serve you.

"THE NEEDS OF CHILDREN TODAY"

Herb Snitzer will speak on Tuesday about "The Needs of Children Today", in the Union Rec Room at 8:00 p.m. Mr. Snitzer has worked at Summerhill for some time and is presently serving as Director of the oldest Free-School in the country. His lecture will mainly focus on the role of the educational system and "how" it meets the needs of our children.

SUPERGROUP WEEK ON RADIO 91

WICB-FM will be featuring the supergroups of the 60's and 70's all next week. During each show, every gold-song will be performed by one of the greatest greatest groups or recording artists ever. Chicago, Three Dog Night, Carole King, Simon and Garfunkel, the Bee Gees, and others. And the personality will give away an album by that particular group during his show. Stay tuned to "Supergroup Week" on RADIO 91.

JOSE GRECO LECTURE - DEMONSTRATION - RECITAL

Through the auspices of the New York State Council of the Arts and the Ithaca College Council on the Arts, S.A.B. will present a 2 hour lecture - demonstration - recital by the famed Flamenco dancer Jose Greco.

Mr. Greco will explore the character and history of the Spanish people! Through dance demonstrations with Nana Lorca, his "prima ballerina", Mr. Greco will explain the various techniques and characteristics of Spanish regional dances. Every movement, every flourish is an integral part of the dance; the castanets, the clacking of the boot heels, the flared petticoats of the woman's costume.

The program has been scheduled in the Performing Arts Arena Theatre for November 29, 1972, 8:00 p.m. Tickets, although they are free to the Ithaca College community, are needed and will be available at 6:30 p.m. that evening in the Performing Arts Ticket Office. The program is open to the public at a cost of \$1.00.

WICB-AM ON THE CABLE

WICB-AM is now part of the Ithaca cable system. This means that anyone who has a television set which is now connected to the cable will automatically receive MUSIC 61. Simply place an FM radio near the cable and tune in 106 on the dial. For the best in progressive music, both current and past, tune in to WICB-AM, now on the Ithaca cable.

By Leah Fackos

As many critics in the past have hailed it *The Boys In The Band* is "a homosexual play" rather than a play about homosexuals. This allows for a frank treatment of homosexuality and the Ithaca College Public Theatre's production of this play allows for a great deal of talent to be exhibited. If the performances hold true to the preview this reviewer witnessed, the weekend audiences are due for a gripping evening of superb entertainment. The preview performance had problems in reaching its climatic ending with the intensity of emotion necessary, but the over-all energy generated, both on and off stage, assures that this production will be written off as a Public Theatre Success.

The play takes a close look at the pretentiousness of its main characters. It's a character study and demands fantastic portrayals

on the part of the actors. Each of the individual interpretations of the performers is worthy of praise, especially that of Richard Wesp, as Michael. His breakdown at the end was properly prepared for and very well-motivated. Bill Ingram's comic timing was unrivaled in his portrayal of Emory and Edward Stone's stoic mannerisms in this depiction of Larry added greatly.

Kudos to Directors Ted Enik and Kip Rosser, who had the seemingly impossible task of staging this show on the stage of a lecture hall. The room on stage was limited, but the blocking hardly falter because of it. Also deserving a bow is David Freiberg who designed the set in those confines.

The show generates enthusiasm as well as talent and is well worth the price of the admissions ticket. It's a frank and honest production, by a group of frankly and honestly hard working students.

"Virgin & Gypsy" and "Elvira Madigan" Symbolic

By Stephen H. Swartz

After viewing the double feature of *The Virgin and the Gypsy* and *Elvira Madigan* at the State Theater you can come away with enough symbols to fill two Ingmar Bergman movies, three Clint Eastwood films and still have enough left over to provide the Philadelphia Philharmonic with a crashing climax to "The Charge of the Light Brigade." *The Virgin and the Gypsy*, adapted for the screen by scenarist Alan Plater and director Chris Miles from the D.H. Lawrence work, fairly reeks of Laurentian heavy-handed metaphors to a point where it becomes oppressive. Joanna Shimkus as Yvette is the lead virgin but before this film is over more than one pristine youth will cross the screen (the Gypsy's children, for instance, aance, are also, due to their tender years believed to be virgins by this reviewer.) Yvette returns to her home in the north of England after a few years abroad at school. She is promptly made to feel imprisoned by the stifling atmosphere

of a puritan environment lorded over by her father, the town's minister and dictator of mores, her aunt, a woman who "believes that 'the hearth is the center of family life and in the basic evils of the common cold, and her grandmother, an elderly infirm who must constantly be watched (whether she is a virgin or not is never firmly established.) There were some fine moments in the film-the photography was beautifully done-but to quote Albert Maysles (who with his brother John did the notable documentary "Salesmen" and "Gimme Shelter"). "If you walk out of a film and say 'Oh, what beautiful photography,' unless you saw a travelogue, you've seen a lousy film." Franco Nero, as the Gypsy, has beautiful blue eyes, broods a lot a la Heathcliffe in "Wuthering Heights", and only takes off his cap to make love. His award for Best Actor (Living with Vanessa Redgrave who Does Statue Impresonations, received at The Budapest Film Festival, is applauded heartily by us. *The Virgin and the Gypsy* is R rated but, unlike Fritz the Feline, it is hardly animated.

MARY POPPINS WORTHY OF PRAISE

By Leah Fackos

A review does a show little good after the show has finished its run. Every once in a while, however, a show comes along that's worthy of recognition, none the less. Such is the case with the TAP production of *Mary Poppins* that was presented last weekend in the Main Theatre.

The show was an unbelievable spectacle that held a Pandora's Box full of treats and surprises that never stopped amazing its audience. The technical devices employed from flying Mary Poppins to having the nursery pick itself up were first-rate. Production Director and Choreographer Robert Johnson deserves the plaudits of all for his contributions that made this show the success it was.

There are far too many cast members that deserve to be commended to mention them all.

Taking the spotlight were Melody Meitrott and Michael Burg, who portrayed the duo of Poppins and Bert with a great deal of ease and polish. Others high on the ladder of top-notch performers included Bill Errigo (Mr. Banks), Robin Reisman (Mrs. Banks) and Uncle Albert. Not to be overlooked were the very comic depictions of Cam Moody, Ruth DiPasquale, Jaqueline Yancey, and Lisa Cohen; each possessed a great flair for comedy.

The music radiated under the baton of Fran Liebergall and those responsible for lighting, scenery and costumes also deserve to be heartily commended. The show possessed just the right amounts of bounce and effervescence. As the song says... it was SUPERCALIFRAGILISTICEXPIALIDOCIOUS—Perfect in every way.

THIS WEEKEND

At The

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FRIDAY NITE

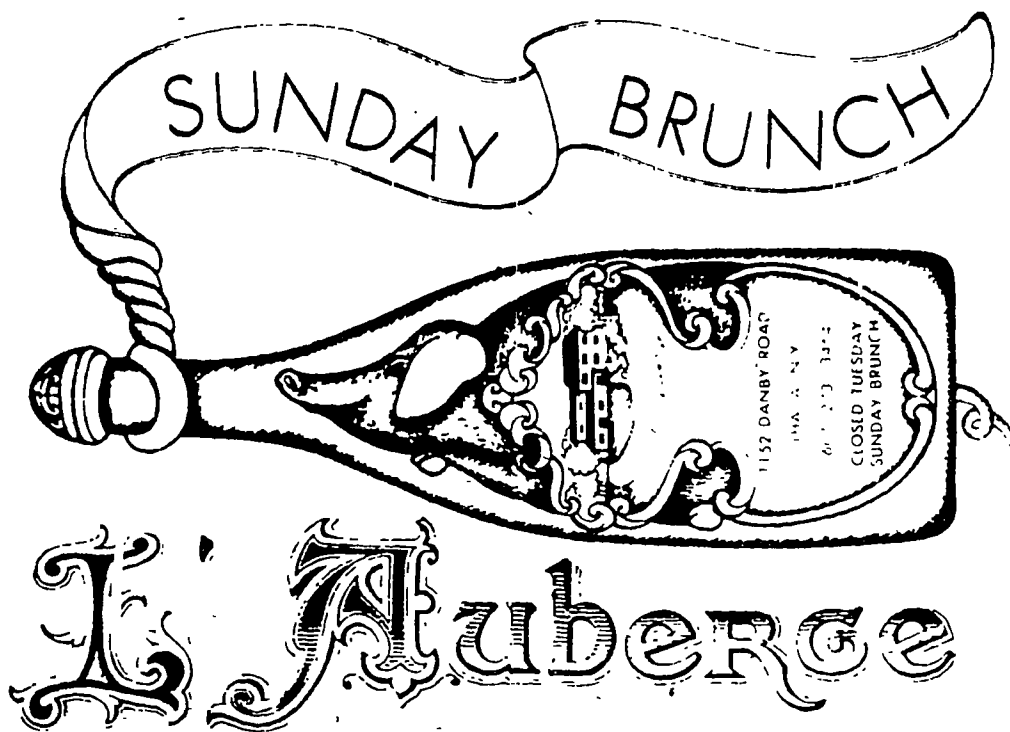
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RECORD REVIEW

By Bill Henk

As a songwriter Ray Davies has the unique and uncanny ability to capture a slice of life in almost every song he writes. He is able to portray the little absurdities and truisms of everyday life that make living today the fucked up and full of hassles thing that it is. Until this point he has been content to examine, classify and satirize English class culture and leave ours alone. In this album he takes his first real long hard look at America and its life.

He samples the thrills of Motorway living that most of us have come to know so well. "Motorway food is the worst in the world/The coffee tastes weak and the cake tastes stale/And gasoline fumes are the worst to inhale/Your stomach rolls over and your face turns pale" and on and on.

He takes a look at Hollywood and almost as an extension of "Lola vs. Powerman" he takes another deep look at the trivialities and truisms of the rock and roll life and the stature of stardom. The masterpiece here, however, has to be "Celluloid Heroes". In this song Davies is able to capture the aspirations and dreams of us all. "Everybody's a dreamer and Everybody's a star/And Everybody's in movies, it doesn't matter who you

are/There are stars in every city in every house and in every street". Indeed, all of our lives we dream of some kind of stardom, success and renown in whatever field our main interests lie. Football star, Hall of Fame, President, Movie Star, or rock and roll star. It was all possible. But only in our dreams. "Everybody's a dreamer and everybody's a star".

The Kinks have lost much of their desire to rock and roll, at least as far as the studio cuts are concerned, but these songs are incredibly catchy and they have a tendency to keep growing on you everytime you hear them. As unsure of the quality of this album as I was when I first heard "Muswell Hillbillies", repeated listenings have taken their toll on me. Truly this is a mighty fine album. It may not equal the very best Ray Davies has to offer, but it sure beats most of the competition.

As for the live album, it offers us some good time fun in the guise of "Top of the Pops", "Muswell Hillbillies", "Skin and Bones", "Alcohol", "Acute Schizophrenia" and others. The Kinks however, are not a band that bases its existence upon their stage act. Basically they have a tendency to be somewhat sloppy at times and in their state of genuine or affected drunkenness their only wish is to show you a good time. Thus in the past they have had a history of forgetting the chords or the words to some of their songs in concert and have on occasion launched into a tune only to discover that none of them remembered the song. Dave Davies, upon discovering just such a thing after several lines of his "Death of a Clown" on one of their visits to the Fillmore East, made the best of it by improvising. "I can't remember the fucking word!" or something to that effect were substituted.

Ray too has not been left out of the act through the years. His best to date occurred at the Philharmonic Hall. In a state or at least an appearance of drunkenness he stumbled into and fell over a stack of amplifiers. His brother pretended not to notice.

To get back to the album at hand however, this live set combines a bit of vaudevilian music with some of the Kinks rock and roll. The Mike Cotton horn section assists ably without getting in the way. The familiar Kinks' sloppiness that typifies some of their live appearances is here as well. But in the end it just adds to the good time fun that is had by all. God Save the Kinks—and good time fun.



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RECORD REVIEW

By Barry King

WHO CAME FIRST

Who Came First-Pete Townshend-Decca: The Who have always been noted for their own style of songs, and for the raucous stage performances that they always give. Pete Townshend has always, from the very beginning, been the real celebrity of the group. Deservedly so. Besides being the main writer for the group, and coming up with concepts such as the writing and production of "Tommy", he has become an accomplished musician on a wide range of instruments, from moog synthesizer to the violin. Now he has released a solo LP, and it looks in every sense of the word to be first rate material. The album is dedicated to Meher Baba, who managed to give to Townshend a better outlook on life, and a certain sense of what karma is all about. The spiritual leader also managed to get Townshend off dope, which, as every Who follower knows, he was into quite heavily. The songs on "Who Came First" reflect Townshend's changes, and the result is an impressive solo effort. The first track, "Pure and Easy", sounds as if it may have been originally intended to be on "Who's Next". It fits in very well with the music on that album. Supposedly, the song is from a film that Pete Townshend once thought about shooting, but never actually got around to it. "Evolution" is the next track on the album, and it was written and sung by Ronnie Lane. Its quite a catchy tune, with some fast acoustic guitar picking done by Pete. Lane has a voice similar to Roger McGuinn's, and the song itself is an up tempo piece about evolving from a rock to a man through the process of reincarnation. No doubt this will become very popular. "Nothing is Everything" has lyrics which tend to bring to mind the same sort of philosophy expressed in an old Beatles' song, with words from the Tibetan Book of the Dead, Tomorrow Never Knows. The music and phrasings of lyrics are definite Townshend. However, I don't know where I'm going/I don't know what I need/But I get to where I'm going/ And that's all right by me/. This composition has the musical complexity of almost anything that the Who have ever done, and Townshend, the master that he is, manages to claim entire credit for the song, both vocally and musically. "Heartache" may remind some

people of an old Chet Atkins tearjerker. Although the words were originally a poem written by a friend of Pete's, and the music fits it for the type of song it is, I really don't see the validity of it on the album. Maybe it brings back those old nights spent down at the bar, sobbing into a pitcher of beer, or something to the like. To close the album, Pete Townshend selected the Universal Prayer of Meher Baba, and put it to music. The lyrical content is an expression of how wonderful life is and a thanks to God for guiding man in everything he does. The music that Townshend creates heightens the intensity of the lyrics very effectively, and can really transmit some of the well being that is felt by Townshend since he studied with his religious mentor. What more can I say, except that I'll be listening to this album probably as long as "Who's Next", and that I can't wait to hear a second solo album by Pete Townshend. By the way, aside from the vocals and all the instruments, he's also responsible for the excellent production. Of course

SEVENTH SOJOURN

Seventh Sojourn-The Moody Blues-Threshold: Seventh Sojourn is the latest, the seventh, album from an amazingly untiring group. The LP contains eight tracks, including "Isn't Life Strange", which has been around on the radio since early summer. Although the Moodies have become known for highly orchestrated material and heavy overdubbing, much more naturalness than ever before shown by the group is present on the album.

The opener, "Lost In A Lost World", both places the album in its proper perspective with regard to the feeling the group is trying to convey and the overall sound of the record. Instead of starting off with a burst of new born energy, as with "A Question of Balance", or an intriguing message of sorts, as evidenced in "In Search of the Lost Chord" and "On The Threshold of A Dream", the album begins slow and melodic, with the vocals coming in after only a few moments of musical introduction. The song itself deals with Man's search for meaning. But unlike in some of their previous songs, they do not

pretend to have the answer. They only state the logic that before we find the answers, we must know where and how to look for them.

The rest of side one is comprised of all relatively mellow cuts. "For My Lady" is another nice track, especially since it is for the most part a solo vocal, with acoustic guitar backing. Although it does, of course, at times allude to the other voices and instruments, they are more or less restrained and the track is kept intact. "Isn't Life Strange" closes the side properly, as it comes back to the main point of the album, and urges one to continue with the second part of the record.

"You and Me" is the composition that starts side two off with a note of optimism. Written by both Graeme Edge and Justin Hayward, it has a bright rhythmic guitar opening, and one may have expected the album to open with it. Relating back to the first song, we shall all be "lost in a lost world", but together we should be able to reach and fulfill our hopes. / All we are trying to say/ Is we are all we got/ You and me just cannot fail/ If we never, ever stop/.

The final track on the record may be the answer that the Moodies want to give to those who claim their music to be pretentious and/or irrelevant. /A thousand pictures can be drawn from a word/ But who is the artist we gotta agree/ A thousand miles can reach so many ways/ Just to know who is driving/ What a help it would be/. /So if you want this world to turn in for you/ And you can see exactly what to do/ Please tell me I'm just a singer in a rock and roll band. In other words, they're just trying to teach what they believe; but if you know better than they than tell them their songs are worthless.

The entire album completed stands in a much different light than anything they have done before. Instead of forging ahead with their new proposals for mankind, the record is much more in retrospective of everything that has happened in the world, and with everyone, including the Moodies, still trying to figure out where they're at. It comes off, on the whole, very mellow and soothing. But, in the final analysis, I must say that if you don't like the Moody Blues at all, you still probably won't like this album. If you do, however, you may enjoy it more than anything you've heard from them for a long time.

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By Michael Mezas

C.T.I. Creed Taylor Inc., has some of the best jazz musicians in the world; a Black owned label, CTI and Kudu, a sister label to CTI give Black musicians a chance to let people what Black music is all about. With people like Stanley Turrentine playing tenor sax on Salt Song, Cherry, and with Astrud Gilberto, who both play with Grover Washington of Kudu you have two of the best sax players that ever existed. Accompanying Turrentine and Washington you have the meanest bass player ever, Ron Carter. If you compare rock and jazz musicians there are no comparisons. Jazz musicians are far more superior to rock musicians. Some rock fans think that Jack Bruce, Jack Cassidy and Felix Pappalardi are the best in their field. Granted they are the best in their field as far as rock is concerned, especially when you have brothers like Jerry Je Mott, Alex Blake and Chuck Rainey, all who have proven that they're the best bass players around. Alex Blake proved himself last February when he came to Cornell with Eddie Hubbard. Undoubtedly you cannot even think about any trumpet player that can compare with Freddy,

except, of course, the man himself, Miles Davis, who needs no introduction. Anybody that knows anything about music knows that he is the best, and if you do not know about him, then you are probably living a very sheltered life. You should start listening to the Sounds of Blackness on WTKO, WICB, and WVBR. They play some of his albums, Bitches Brew—probably the best one he has done, Miles Live at the Fillmore and one of his latest called Miles. Check him out and I'm sure you'll dig him.

Along with Miles and Freddy in the brass we have Herbert Tarus on flute. His best albums have to be Rite of the Spring, Shape of Things to Come, and Afro Classics, all on C.T.I. The guitar is mastered by two more C.T.I.'s finest, Cric Gore and George Benson. Cric Gore plays on Salt Song with Hubert Laws. George Benson has a couple of albums of his own - Beyond the Blue Horizon and White Rabbit. He is backed up by Airtio Moreie on percussion and Billy Cabham on drums. There is still a long list of names to be mentioned on C.T.I. but as soon as you buy some of the sides, produced by Creed Taylor and recorded by Rudy Van Gelder, you will know why CTI is the best in jazz.

SHORT CUTZ

By Bill Henk

Walsh-Barnstorm-Dunhill-Much to my dismay Walsh, the voice and guitar of the James Gang, split the group just about a year ago. This is the first music of his that we've had to listen to since. This album is long awaited, but as far as I'm concerned you'd better wait for his next one. The vocals are mixed a bit too far down under and his acoustic guitar dominates with the backup musicians sounding a bit too chaotic in places. "Mother Says", "Birdcall Morning", and "Home" are each a bit reminiscent of his James Gang material but they don't make the album worth buying. Wait till next time.

Rita Coolidge-This Lady's Not For Sale-A&M-The beautiful lady on the front cover makes this album worth having all by

itself. But luckily her voice is just as good. Her music isn't the kind that's likely to start you reelin' and rockin'. Instead it's just the opposite. It's the type of music you listen to when you feel like just relaxing and listening to some very fine music. Singers that can make music consistently this good are rare indeed.

J. Geils Band-Live-Full House-Atlantic-Get your ya yas out cause this is the rock and roll party album of the year. The enthusiasm and crowd response this band can generate with its stage show has got to be seen to be believed. Listening to this album will give you an indication. Don't miss it.

Bonnie Raitt-Give it Up-Warner Brothers-Bonnie Raitt is an extremely fine guitarist with a unique bluesy voice and a love of the blues. Her music is probably best described as a combination of folk and the blues. Definitely worth picking up on is this album and definitely with a fine future ahead is Bonnie Raitt.

Jazz REVIEW

By Rick Compton

M.F. Horn Two (Columbia K.C. - 31709) Give It One, Country Road, Theme From "Shaft", Theme from "Summer of '42", Mother, Spinning Wheel, Free Wheeler, Hey Jude. Recorded in London. Personnel: Ferguson, trumpet, flugelhorn, valve trombone; Trumpets: John Donnelly, Martin Drover, Alan Downey, Mike Bailey, Bud Parks. Trombones: Billy Graham, Adrian Drover, Norman Frapp, Dereck Wadsworth. Saxes: Jeff Daly, Brian Smith, Bob Sydor, Bob Watson, Stan Robinson. Drums, Randy Jones. Bass and electric bass, Dave Lynane. Piano and electric piano, Pete Jackson. Percussion, Ray Cooper, Harold Fisher.

Maynard has been right in there for a long time, but now he's getting it together with some young British lads. This is Maynard's latest aggregation of sound masters, and he's almost let go of swing completely for the jazz-rock feel. There's only a comparatively few bars of swing feel on the whole cut. Most of the sections (reeds especially) use unison riffs for a stronger sound, and if arranged correctly, this can be a hip sound.

"Give It One", the opener, drives hard with "heavy" brass riffs throughout. The whole thing is aimed at hitting the "Chase" sound. And if it does, Jeff Daly has a real wailing solo and Maynard shows he can get just as high as Bill Chase does - and he gets a fuller tone, too. Just like Buddy Rich's band, there's no trouble telling who the star of the show is. Maynard has a solo on every chart on the album. The drummer, Jones, leads 'em back in. There's a very tight sound here.

Pete Jackson starts the next tune, "Country Road", with an electric piano solo that changes the channels on your stereo. Left to right and even rear to front if you have 4-channel! Really freaked me out. Only trouble is, if they wanted to duplicate that at a live performance, they would have to pay extra for two columns at the rear of the audience and a sound man to work them! One thing I'll say, though, if a lazy rock is being played it's usually hard to give it any drive. These fellows

do it.

"Theme from Shaft" could have been played better. Maynard's long concert "F" over high "C" really amazed me, until I discovered by listening to the cutoff that it was lengthened electronically. Minus three points, Maynard.

"Summer of '42" was a very pretty ballad, featuring exchanges between Maynard and Robinson.

The second side is nearly as fine as the first. Stan Robinson's extended solo at the end of "Mother" is one of the finest climax builders I have ever heard. He goes really far up there... right out of the horn's range.

The best part of "Spinning Wheel" is the rock bottom sound of the bari sax throughout. The chart itself never really gets off. The chart apparently is trying to show the dynamic contrasts the band can handle but they'd have been better off using the recording time to cut "Jingle Bells." The ending typifies the whole chart. Cornball.

"Free Wheeler" starts with a very nice piano solo. And one soon understands why it's called what it is. There's no meter or beat here. Jones brings the time in; dig the bari sax. Maynard leaves you hanging on the ending. You expect a big brassy chord to end it but as he fades out, it's "Hey Jude" time. This is a much better chart than the "Wheel." Jones employs double snare and bass licks throughout. It's a good chart, but if you want to hear higher trumpets, listen to the Kenton version recorded in 1970. It makes this one sound like a New Year's Eve arrangement. Anyway, it shows what the big bands are doing with rock... And it's very hip, you know!

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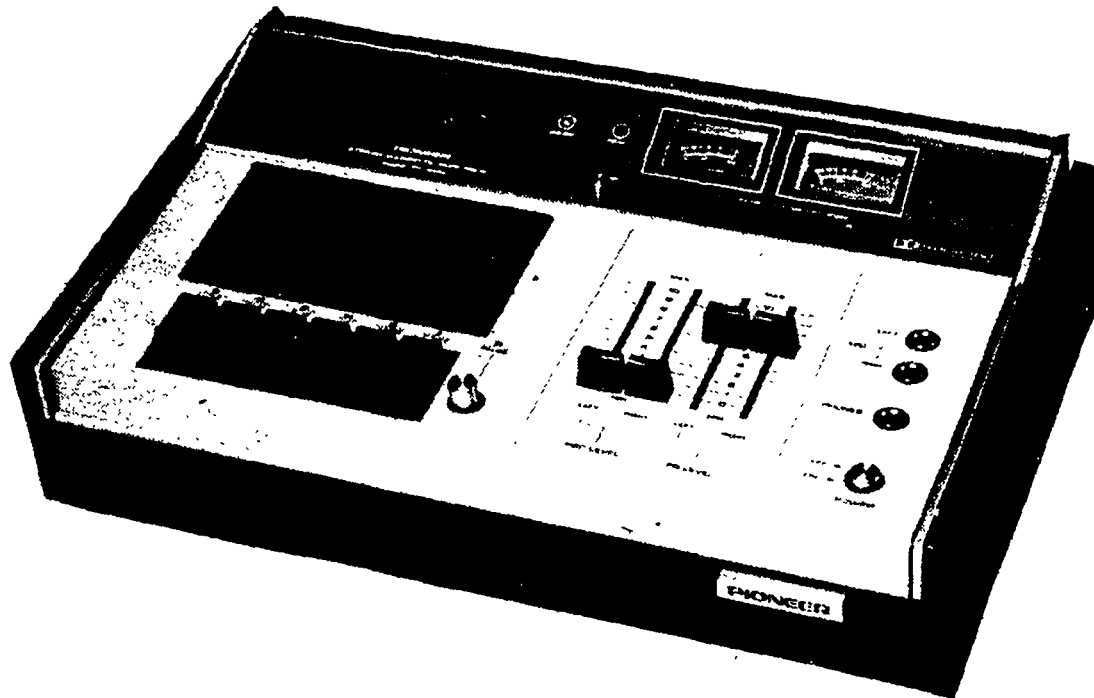
America-Homecoming-Warner Brothers

Kris Kristofferson-Jesus Was A Capricorn-Monument

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	Lunch	Dinner
Monday	Kasha Baked Macaroni and Tomatoes Stringbeans	Risi e Bisi Spinach Lasagna Creamed Carrots
Tuesday	Macaroni with Cheese & Olives Broccoli Soup	Oriental Brown Rice Kedgeree Buttered Peas
Wednesday	Potatoes Romanoff Curried Lentils Mixed Vegetables	Cheese Pie Brown Rice with Fruit Celery and Basil
Thursday	Brown Rice and Tomatoes Peas and Mushrooms Soup	Plaki Spaghetti Mainatti Carrots ala Creme
Friday	Macaroni and Cheese Noodle Casserole Buttered Squash	Garbanzos a Lasevillana Potatoe and Green Curry Harvard Beets
Saturday	Chef's Choice	Red Beets with Sour Cream Brown Rice Buttered Corn and Celery
Sunday		Vegetarian Baked Beans Lentils Green Beans Amandine

	Breakfast	Lunch	Dinner
Monday	Choice of Eggs Hash Brown Potatoes Oatmeal Assorted Cold Cereals Frizzled Lunch Meats French Toast	Chicken Noodle Soup Assorted Cold Plates Shaved Ham On A Hard Roll Hot Meat Loaf Sabdwich w/ Mashed Potatoes Salad Bar	Chopped Mushroom Steak Hunter's Stew Spaghetti w/ Meat Sauce Buttered Carrots Broccoli Hash Browns Dessert Bar
Tuesday	Choice of Eggs American Fried Potatoes Cream of Rice Assorted Cold Cereals Blueberry Pancakes Bacon	Split Pea Soup Assorted Cold Plates Hot Dogs Beef Pot Pie French Fries Salad Bar	Traditional Dinner Baked Ham Turkey w/ Stuffing
Wednesday	Choice of Eggs Cottage Fried Potatoes Oatmeal Assorted Cold Cereals French Toast (2) Sausage Links 1 (4oz.)	Beef Barley Soup Assorted Cold Plates Fish Square / Bun Scalloped Ham and Potatoes Salad Bar	Top Sirloin Butt Steaks Rock Cornish Game Hens Meat Loaf Lima Beans Spinach Parsley Potatoes Dessert Bar
Thursday	Choice of Eggs American Fried Eggs Wheatina Assorted Cold Cereals Pancakes w/ Syrup (2) Bacon (3)	French Onion Soup Assorted Cold Plates Sloppy Joes Turkey Tetrazine Salad Bar	Manager's Choice
Friday	Choice of Eggs Hash Brown Potatoes Cream of Rice Assorted Cold Cereals Toasted Waffles Frizzled Lunch Meats 2 (3oz.)	Tomato Soup Assorted Cold Plates Grilled Cheese Mgns. Choice on Casserole Salad Bar	Manager's Choice

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You Are What You Eat

By Jeffrey Shapiro

The most common saying I hear when I talk to people about being a vegetarian is- Man has been eating meat for as long as anyone can remember. . . However, the same is true of war. So please try to read this article looking to the future and

not to the past. I'll try to make this simple, something you can relate to without any funny chemical names.

To begin with the most common diseases today are those relating to the heart and circulatory system. Ask any doctor why. He will tell you it is because of the very high cholesterol element of the diet. Ask him which are the highest foods in cholesterol and he should tell you meat and egg-yolk (these are also the highest in saturated fats which you diet people should know about.)

It is interesting to see that in China and India where the meat element of the diet is nothing or next to nothing, that heart and circulatory trouble is virtually unknown (cancer also!) Then you say why is everybody brought up to eat meat? I'll tell you why: We live in a capitalistic society where the economic strength is gained by creating a public need for the product being offered. The meat industry is one of the biggest in

the country. I have lived without meat or fish for 3 1/2 years. I've met people who have lived without it for 20 years and they know people who never ate meat their entire lives.

There is a new group of people and doctors who are coming around these days. They will tell you that you should not be eating so much meat but some is necessary for proteins or amino acids. However nuts and beans are much higher in protein than meat. The average steak is about 15%-20% protein, while some beans range over 50%. These people will tell you there is no protein in fruits- Fruits are 30%-50% enzymes -enzymes are proteins! Enzymes are made up of amino acids. There are amino acids in every living thing. Where does a vegetarian ape or elephant get his proteins?

There are so many of you who will read this and say- It is probably all true. I will probably die of a heart attack when I'm 60, but I don't really care. I'm interested in having a good time now. The rest of this article is for you people. In telling you that if you were to stop

eating meat, eggs and milk and abstain from alcohol so that your senses and mind can feel the changes- You will feel less tense, more energetic, more mentally aware within one week. (You might even get the runs because your body never had it so easy.)

In your circulatory system you don't have enough blood to fill all your arteries and veins at the same time. That is why you should think better on an empty stomach (unless you're nervous.) When your stomach is empty and you are immobile, the blood stays in your brain and you can think.

When you eat, the blood goes to your stomach. If you eat and become real active, the blood is being used for your limbs and lungs, and none goes to your stomach and the food just sits there, and you get cramps. It should make sense to you that the heavier and tougher food you eat, the more energy or blood it's going to take to break down the food and put it through your system. This means less available energy for thinking. It takes about 2 1/2 hours to push meat through your system. It takes less than 1/2 hour for fruits and vegetables. There also isn't the added strain on your heart and kidneys. This is why vegetarians have a higher mental awareness. Ask any yoga teacher. One requirement for Buddhism is abstinence from meat. I hope you can see which diet would be more efficient for the rational, thinking being.



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Tuesday	Soft Cooked Eggs Assorted Blintzes Creamed Farina	Chicken ala King Rice Glezed Carrots	Chopped Beef Steak Hot Dogs Whipped Potatoes Broccoli
Wednesday	Scrambled Eggs Buttermilk Pancakes Cream of Rice	Beef Stew Cod Filets String Beans	Skirt Steaks Sweet Sour Chicken Oriental Rice Celery and Basil
Thursday	Fried Eggs Cheese Pancakes Cream of Wheat	Meat Loaf Shells and Tuna Peas and Carrots	Tuna and Noodle Casserole Hamburgers Asparagus French Fries
Friday	Scrambled Eggs Biscuits Pecan Pancakes Farina	Grilled Pastrami Sandwich Braised Short Ribs of Beef Mixed Vegetables	Baked Chicken Prime Ribs of Beef Hashed Brown Potatoes Peas and Mushrooms
Saturday	Fried Eggs Waffles Hot Ralston	Chicken ala King Chopped Steak Green Beans	Fresh Fruit Pancakes Veal Chops Eggplant Parmegana Whipped Potatoes

Dear Joe, Though you won't be here next year to play on the team with your brothers, you'll always be here in spirit as a member of OUR Family. We'll miss cheering for you, but wish you the best of everything after graduation. Remeber, we'll always be there, because you're one of us, now. love always Mom and the Kids

Nuble--aberrate, culminate, new low rate! heh, heh D.A.

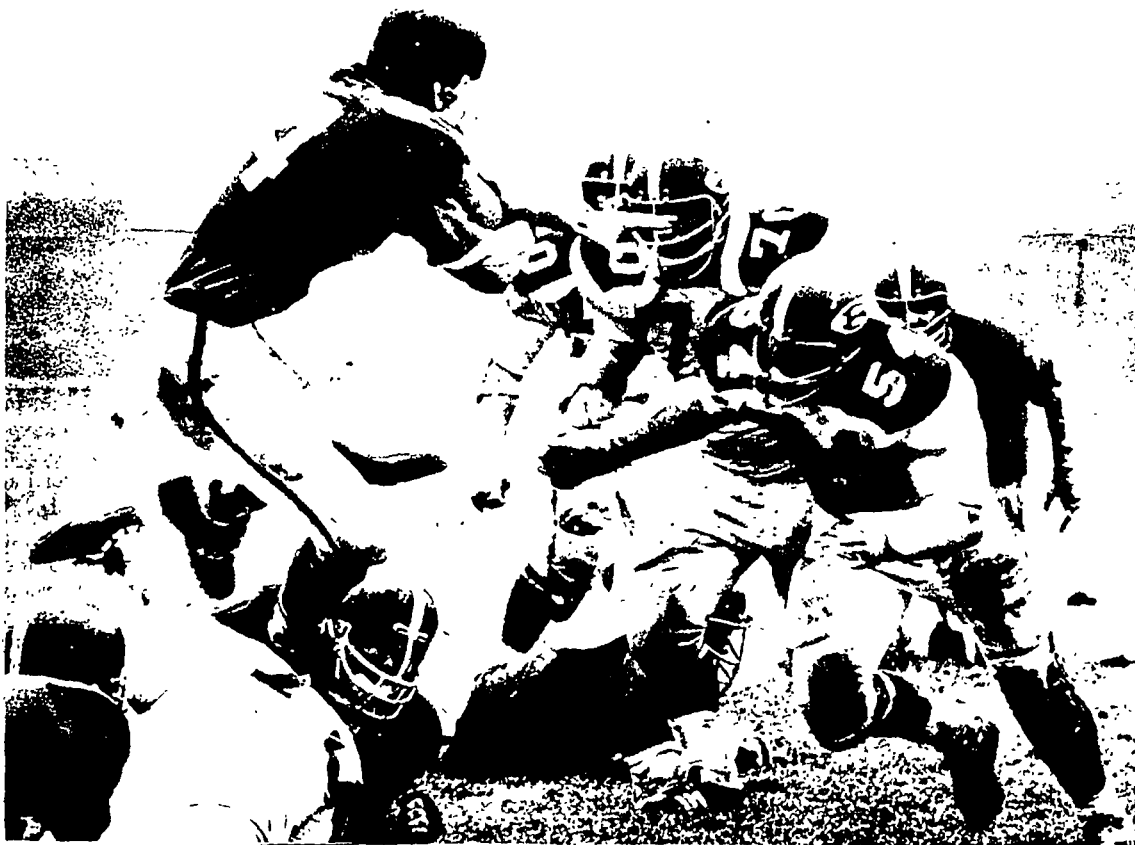
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Dear Brothers, Thanks for coming to the aid of the damsels in distress. A good jump now and then comes in handy. A Sister

Dear Brothers On The Soccer Team, We're sorry to see the season end. We really enjoyed watching you and we hope you liked having us there to cheer you on to victory. Love, Your Sisters

Dear My Sons The Soccer Players, I've said it before and I'll say it again. I'm proud of each one of you. It was a great season. Love, Mom

Scrambled Eggs



Ted Greeves Leaps Through Bridgeport Defense

Photo by: Richard H. Sharp



Kickers Fend Well Against Oswego

Photo by: Bennett Smullyan

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NATIONAL ELECTIONS

from p. 1

achievable. The only thing that may have been missing at this assemblage would be a black rabbi (they got Sammy Davis, anyhow). The entire convention was smooth, clean, quick, and god-fearing. And although the initial doubts about Agnew's renomination weeks before were put to rest, the sight of David, Julie and the entire Nixon/Agnew clan kept hearts beating, hands warm, and paranoia alive.

As both troops began to prepare for the two campaign months ahead, the very sticky Watergate issue kept on popping its head up and down through the weeks. It seemed to become the type of issue that was too hot to handle by a good portion of the media. But as more and more evidence began to link people in the Republican National Committee to the buggings, it became clear that public opinion not only thought it didn't matter but that it was sort of neat. And again, Nixon was able to completely sidestep the possible indications that he or his entourage were capable of such evils. The democrats, on the other hand, spent what seemed to be too much time harping on the lack of any campaign ethics by the Republican opposition. The charges and counter charges did nothing but bore the electorate and almost make the Democrats look silly for talking about ethics in politics.

The campaign dragged on to its closing weeks

Studying Epidemic Anticipated

Party Now, Cram Later

It's about that time of the year again when projects are due, tests start piling up, and those dreadful things called final exams begin to draw near. Of course, for many people, maybe even yourself, the school year hasn't yet begun. In fact, it may not even begin for you until the week before final exams. During that week, you'll probably pull about seven all-nighters in a row hoping to make

up for all that lost time. And what do you think will be the biggest thing on your mind as you pull those all-nighters—books? NO, typing? NO! FOOD!!! Remember the guy who used to walk around last year yelling at the top of his voice "SUBS, SUBS." And remember how he never had any mayonnaise...dry roast beef...YEECH. There seems to be a total lack of that this year,

probably because of the fact that no one holds a permit to solicit subs. OH WELL.

Just sit back and for a moment think back to the first all-nighter you ever pulled. Wasn't it fun to watch the sun rise and all that went along with it? The worst part of pulling that all-nighter was at 9:00 when you would walk into a class such as

DIFFERENTIAL EQUATIONS, THERMODYNAMICS & KINETIC THEORY, or CELLULAR PHYSIOLOGY and the professor would begin to take a look at the origin of life. How was he to know that you spent the whole night finishing up your thesis on MOLECULAR SIMPLICITIES & NUCLEAR

EXTRAVAGANZAS.

Of course, you can't forget all those cigarette butts that were left in the ash tray that morning. Anyone would have thought they were walking into Marlboro Country when they walked into your room. And don't forget the look on your roommate's face when you came back to the room after your 9:00 class and fell on your face.

In the process of doing all this, you were in search of that ride home that you never found. And don't forget all those bottles of Vitamin C you went through hoping that you wouldn't get sick after all your odd hours.

But never fear, you have at least three weeks before you will meet your destiny. Until then, enjoy reality, and don't get caught up in the grime.

and the polls kept predicting a huge Nixon lead and eventual victory. But McGovern and Shriver showed their valiance by going down to the wire even though Henry Kissinger spent extra days in Paris and Saigon, and finally announced to the nation and the world that peace was near. Hanoi had begun to compromise on certain points and the possibility of a cease fire before election day was imminent. The Democrats counted on the blattness of this action and the fact that it could have been done four years ago if the administration took the initiative to do it rather than play politics with the war as it has done with direct precision ever since 1969. If the polls were any accurate statement of what was to come there was no need to quickly seal an agreement with Hanoi on a possible peace settlement. The old credo had finally been proven to be true: bombing makes the difference.

What does it mean to Re-elect the President? It means that the American electorate sees as legitimate and forthright all that Nixon has done in the last four years. It affirms every dike that was bombed, every person who had to run away from a destroyed home, every baby that was burned, every soldier that had been killed or maimed, every lie and deception that Nixon had bestowed upon the American public, and every act of human cruelty that the mighty can do to the weak. How does one deal with the notion of Richard Nixon as President for four more years?

"I had to rearrange their faces and give them all another name."—Bob Dylan



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COMMENT

by Richard Sharp

A Memorable Quote



"The hell with what you want to do!"

You do what I tell you to do!"

Coach Butterfield
Oct. 28, 1972
South Hill Field

Why do we lose those games which we could have won???

This quote was directed towards quarterback Ted Greeves during the Bridgeport game when the Bomber's third period touchdown attempt was muffed. Discipline is necessary to control the game out let's not alienate the players at the same time.

Family Day Ticket Special

At Final Football Game

A special family day ticket program will be in effect for Ithaca College's football game with Hobart on Nov. 11, according to athletic director Carlton Wood.

There are four options to the program. The first allows one parent to purchase a regular \$2.00 ticket for \$1.00 and bring two children, 12 years of age and under, to the game at no charge.

The second plan will admit both parents for a total cost of \$2.00, along with three children

12 or under.

Plan number three allows a parent to purchase a \$1.00 ticket and a child, 13 or over, to buy a regular \$1.00 ticket for 50 cents. One parent may bring as many children in the 13 or over bracket to the game under this special plan.

The last plan allows both parents to purchase tickets at a total cost of \$2.00, and to bring four children, 13 or over, to the game at the reduced 50 cents rate.

The Family Day Plan may become an annual affair

depending on its success Nov. 11. Two or more family days may be offered each year in both football and basketball.

The Hobart-Ithaca game will match two of New York's outstanding small college teams. Hobart has the nation's defending national rushing champion, Don Aleksiewicz, while Ithaca features its wishbone T offense that has gained almost 400 yards per game in the last four starts.

Further information on the program can be obtained by calling Phil Langan at 274-3233.

Booters End on Winning Note

By Peter Korn

The Ithaca College soccer team came through with a season ending 4 to 1 victory over Oswego Tuesday. The triumph foreshadowed a brighter IC soccer future after a disappointing season this time around. Lincoln Artz, Bobby Keill, and Abby Al-Muhailani were the goal producers, and they will probably form the nucleus of a stronger IC attack

next year. This year's offense sputtered after the team had swept their initial three ballgames in a most convincing fashion. Three consecutive 1 to 0 losses to St. Lawrence, Rochester and RPI turned the season around however, and killed hopes of any post-season laurels. The St. Lawrence game proved especially heart-breaking, with IC outshooting its opponent 37-10. Next year's team once again holds great

promise, with goalie Tom Blank and full back Dave Kleinfelder, a stalwart on defense all season, returning to support the potentially explosive front line of Abby Keill, and Artz. The team will, of course, miss graduating seniors Joe Roach, Dave Riehl, and Bob Knickerbocker, however the team as a whole should be able to make up the slack, and deliver Ithaca its best team in years.

Run For Your Life

Finger lakes Runners Club will hold the final meet for the '72 season on Sunday, November 12, at Cornell Moakley House Golf Course, starting time 2:30, registration desk open at 2:00. This meeting will also include the awards presentation to runners who have qualified by participating in the required number of meets. Events will include a 'Run For Your Life' mile and a competition 5-mile.

December will begin the '73

running schedule for health and fitness with the first meet being held in Barton Hall on the 10th. Regular meets are scheduled for every 2nd Sunday of each month. Distances run will vary from ½ mile to 6 miles and are arranged for both non-competitive and competitive runners. 'Run For Your Life' (non-competitive runs) program is based on the principle that vigorous exercise improves health, prevents heart attacks, decreases weight, increases life

span, improves stamina and generally makes one feel better. The meets alone cannot make a significant change in ones physical condition but it is hoped that they will stimulate and supplement ones own conditioning program. The indoor season will be primarily held in Barton Hall, Cornell U., unless special interest is shown for outdoor events. Families, friends, regardless of age or sex all welcome.

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ITHACAN sports

Bombers, Statesmen to Clash

"Dogfight" to End '72 Grid Slate

On one hand you have a club with a 7-1 record—Hobart. On the other you have a team that has suffered through two frustrating defeats the past two weeks, against heavily favored opponents, and has been reduced to a 4-4 record—Ithaca.

And what you have Saturday is "a real dogfight," according to I.C. head coach Jim Butterfield. "Hobart is looking for a Bowl Bid and they have to beat us to really get serious consideration," he pointed out. "They are on cloud nine after a great 49-0 win over Colby last week and we have no doubts as to their mental status for Saturday. They'll be as high as any team we've faced this season. They'll also be looking to set some national rushing records. They have an awful lot going for them."

The big Independent College Athletic Conference clash is set for Ithaca's South Hill Field starting at 1:30.

Butterfield may have to work extra hard to get his club mentally prepared for the Statesmen. Two weeks ago, Ithaca lost some golden opportunities in the second half, gave up two touchdowns in the final minute and lost to Bridgeport, 28-7. Last week, the Ithacans led until five minutes were left in the game before C.W. Post came on to eke out a 20-17 win. Add in a late game

loss to Cortland, earlier in the season, and the frustration becomes apparent.

If everyone is set to play football Saturday, however, the scoreboard could get a workout. Both teams run out of a triple option, wishbone T and both have the men to operate it. Hobart's million dollar backfield of halfbacks Don (A-Z) Aleksiwicz and freshman Rich Kowalski, fullback Jerry Hanley and quarterback Bob Raleigh has averaged 400 yards per game rushing this season. A-Z has been one of the nation's premier running backs for four years. He has gained 1173 yards in 212 carries for a 5.5 average, this year, along with 12 touchdowns. A-Z has picked up a phenomenal 4522 yards in his four year career and has scored 280 points.

Raleigh is a bread and butter quarterback, who rarely fumbles and directs the triple option offense beautifully, while Hanley is the man who does the brunt of the blocking for A-Z and Kowalski.

In his freshman year Kowalski has rushed 131 times for 986 yards, a 7.5 average and 12 touchdowns. "He is," says Butterfield, "one of the finest freshman halfbacks I have ever seen."

A major worry in the Ithaca camp is Hobart's ability to stay away from mistakes. "They are

well coached and have the right men in the right positions," is the way the I.C. scouting report reads. And Butterfield is quick to back it up.

"Two other factors which you have to consider, as well," Butterfield added, "are Hobart's record against mutual opponents and our inability to hold teams below their scoring norm."

"Hobart beat Cortland in a scrimmage and we lost to them in the regular season. They beat RIT, 60-13, and we had to battle before winning 30-13 against Tech."

"We have not been able to stop any team decisively, and since Hobart's lowest scoring total is 28 points, we probably would have to score at least five times to beat them."

Ithaca will have a few things on the line in Saturday's game. A victory would assure the Ithacans of their second straight winning season under Butterfield. It would also be a nice send-off for 21 seniors who have been a part of the Ithaca football family since 1969.

Ithaca's offense will pose quite a few problems for a rugged Hobart defense. The Bombers have three runners who all have a chance to reach the 600 yard rushing plateau, and as a team I.C. is rushing for almost 260 yards per start.

Fullback Dave Remick has gained 544 yards in 98 carries

for a 5.6 average to lead the pack. Quarterback Ted Greves with 99x497 and a 5.1 average is second, while halfback Tom "The Bomb" Bryant is third with 77x491 and a 6.4 average.

The other halfback, Tim Nunn, is I.C.'s top receiver with 17 receptions for 207 yards.

Greves is Ithaca's leading scorer with 56 points, while Bryant has 30.

Neither team can afford to overlook the other's passing attack. Raleigh has completed 17 x 46 for 587 yards and seven touchdowns. Greves, who has been very sharp of late, has completed 29x75 for 417 yards and one t.d.

Defensively, Hobart will feature end John Herrold, linebacker Tom Korn and a tough defensive backfield in Quent Gordon, Ken Pratt and

Mark Newton.

Ithaca counters with defensive end Randy Garrett, tackle Larry Czarnicki, linebackers Tony Grosso and Dana Hallenbeck and defensive halfback Ted Tackaberry.

"One thing we can't do Saturday against Hobart is let them get ahead early," Butterfield continued. "They are the type of club that can really murder you if they can get momentum early. We have allowed our last three opponents to score on us fast and its really hurt. If we can get off to a good start, we can give them a good ball game."

This is just the second football meeting between Ithaca and Hobart. The only previous game was in 1961 when Ithaca took a 19-6 decision.



Photo by: Robert J. Cohan

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